EDPH: English Dhamma Propagation Handbook

November 6, 2016

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Table of Contents

| Guided Meditations | 3 |
|---|----|
| Buddhanussati Meditation: Recollection on the qualities of the Supreme Buddha | 3 |
| Mettā Bhāvanā—Loving Kindness Meditation | |
| Impermanent Meditation | |
| Scripts | 9 |
| Vandana | |
| Salutation to the Buddha | |
| Going for Refuge | |
| Pañcasīla: Observation of the Five Precepts | |
| Buddhānussati: Contemplation on the Qualities of the Buddha | |
| Dhammānussati: Contemplation on the Qualities of the Dhamma | |
| Sanghānussati: Contemplation on the Qualities of the Sangha | |
| Satta Buddha Vandanā: Homage to the Seven Buddhas | |
| Cetiya Vandana: Homage to Stupas and Bodhi Tree | |
| Buddha Puja: Offering for the Supreme Buddha Invitation to the Deities | |
| Kammā Vācanā: Asking for Forgiveness | |
| Blessings chanted by the monks | |
| Sangha Dana | |
| Uposatha Precepts | |
| | |
| Dhamma Sermon Closing-Wish Examples Merit sharing after sermon | |
| | |
| Meal Anumodana Sample Script | |
| Commands | |
| Phrases for English programs | |
| Meditation Phrases | |
| Grammar: Nouns & Adjectives | |
| Sinhala Dhamma Discovery Vocabulary | |
| රකියාවත්: Occupations | |
| අපි බුදුරජාණන් වහන්සේ ගැන කතාකරමු: Names of the Buddha | |
| ක්රියාපද වචන මාලාව: Verbs | |
| බුද්ධානුස්සති භාවතා වචන මාලාව: Recollection of the Buddha | 31 |
| පැවිදි ජීවිතයට පාවිච්චිකරන වචන මාලාව: Monk Words | 33 |
| බුදුරජාණන් වහන්සේලාට සුවිශේෂ වූ කරුණු: Buddha words | 34 |
| රාජකීයයන් ගැන: Royalty | 35 |
| අකුසල් ගැන වචන මාලාව: Bad Things | 36 |
| ්මෙත්රී භාවනාව: Loving-Kindness Meditation | |
| සතුන්: Animals | |
| නාම විශේෂණය: Adjectives | |
| | |

| Vocabulary Lists | |
|--|---|
| Enlightenment | |
| Four Fruits | |
| Eight Persons of Enlightenment | |
| Four Factors of a Stream Entrant | |
| Four Factors Leading to Stream Entry | |
| Qualities of the Triple Gem | |
| Qualities of the Buddha | |
| Qualities of the Dhamma | |
| Qualities of the Sangha | |
| Bodhipakkhiyādhammā | |
| Four Establishment of Mindfulness | |
| Four Right Efforts | |
| Four Bases for Spiritual Power | |
| Five Faculties | |
| Five Powers | |
| Seven Factors of Enlightenment | |
| Noble Eightfold Path | |
| Gifts | |
| Fourteen Types of Gifts to an Individual | |
| Seven Gifts to a Group | |
| Four Ways of Purifying Dana | |
| 31 Realms of Existence | |
| The Formless Worlds | |
| The Form World - The Worlds of the High Divinities | |
| The Pure Abodes | |
| The Brahma worlds | |
| The Sensuous World - The Worlds of the Gods | |
| Four Planes of Misery | |
| Training Rules | 2 |
| Five Training Rules | |
| Eight Training Rules | |
| Tenth Precept | |
| Ten Unwholesome Actions | 4 |
| Three Bodily conduct | 2 |
| Four Verbal | 4 |
| Three Mental | |
| Misc | 4 |
| Five Aggregate of Clinging | |
| Five Aggregates | |
| Four Elements | |
| Ten Fetters | |
| Five Hindrances | |
| Six Classes of Feeling | |
| Dependent Origination | |
| ibliography | 5 |

GUIDED MEDITATIONS

Buddhanussati Meditation: Recollection on the qualities of the Supreme Buddha

Close your eyes. Listen silently, and think in this way

My great teacher / Supreme Buddha / eradicated passion / hatred and delusion. Supreme Buddha / eradicated the desire of / seeing forms eradicated the desire of / hearing sounds eradicated the desire of / smelling odors eradicated the desire of / tasting flavors eradicated the desire of / touching tangibles eradicated the desire of / thinking thoughts Supreme Buddha / controlled sense faculties / guarded sense faculties / restrained sense faculties. My great teacher / Supreme Buddha / is free from defilements. Supreme Buddha / purified his body / speech and mind. In this way / Supreme Buddha / is an Arahant / Araham / Araham / Araham My great teacher / Supreme Buddha / understood suffering / as a Noble Truth / without anyone's help. Supreme Buddha / eradicated the cause of suffering / as a Noble Truth / without anyone's help. Supreme Buddha / attained the cessation of suffering / as a Noble Truth / without anyone's help. Supreme Buddha / followed the way / leading to the cessation of suffering / as a Noble Truth / without anyone's help. In this way / Supreme Buddha / realized the Four Noble Truths / escaped from suffering / and achieved true happiness. Supreme Buddha / is Sammā Sambuddho / Sammā Sambuddho / Sammā Sambuddho. My great teacher, Supreme Buddha / had the knowledge / to read others minds. Supreme Buddha / had the knowledge / to recollect past lives of beings. Supreme Buddha / had the knowledge / to see passing away / and rebirth of beings. Supreme Buddha / had the knowledge / of the destruction of all taints.

Supreme Buddha / developed excellent psychic powers.

Supreme Buddha / had an excellent virtue / concentration / and wisdom.

In this way / my great teacher / Supreme Buddha / is Vijjācarana Sammpanno / Vijjācarana Sammpanno / Vijjācarana Sammpanno.

My great teacher / Supreme Buddha / discovered a very clear path / and attained Nibbāna.

In this way / Supreme Buddha / is Sugato / Sugato / Sugato.

My great teacher/ Supreme Buddha / understood all the worlds / and escaped from all these worlds.

In this way / Supreme Buddha / is Lokavidū / Loka vidū / Loka vidū.

My great teacher / Supreme Buddha / had an excellent ability / to tame beings /

with great compassion.

In this way / Supreme Buddha / is anuttaro purisadamma sarati / anuttaro purisadamma sarati /anuttaro purisadamma sarati.

My great teacher / Supreme Buddha / is the teacher of gods and humans. In this way / Supreme Buddha / is Sattā devamanussānaṁ/ Sattā devamanussānaṁ /Sattā devamanussānaṁ.

My great teacher / Supreme Buddha / taught the excellent Dhamma to others / without holding anything back.

In this way / Supreme Buddha / is Buddho / Buddho / Buddho.

My great teacher / Supreme Buddha / is the one and only / extra ordinary / supreme teacher / with all of these great qualities. In this way / Supreme Buddha / is Bhagava / Bhagava / Bhagava.

My great teacher / Supreme Buddha / is an Arahant.

Supreme Buddha / is fully enlightened.

Supreme Buddha / possessed true knowledge and good conduct.

Supreme Buddha / is the well gone one.

Supreme Buddha / is the knower of worlds.

Supreme Buddha / is the incomparable teacher of taming persons.

Supreme Buddha / is the teacher of gods and humans.

Supreme Buddha / is fully enlightened.

Supreme Buddha / is the Blessed One.

Blessed One.

Blessed One.

Mettā Bhāvanā—Loving Kindness Meditation

To practice loving-kindness meditation, listen silently and think in this way...

(1) May I be free from anger. May I be free from ill will. May I be free from jealousy. May I be free from mental suffering. May I be free from physical suffering. May I live in peace. May I live happily.

(2) May all beings in this monastery

- ... be free from anger.
- ... be free from ill will.
- ... be free from jealousy.
- ... be free from mental suffering.
- ... be free from physical suffering.
- May they live in peace.
- May they live happily.

(3) May all beings in this city

- ... be free from anger.
- ... be free from ill will.
- ... be free from jealousy.

... be free from mental suffering.

... be free from physical suffering.

May they live in peace.

- May they live happily.
- (4) May all beings in this province
 - ... be free from anger
 - ... be free from ill will.
 - ... be free from jealousy.
 - ... be free from mental suffering.
 - ... be free from physical suffering.
 - May they live in peace.
 - May they live happily.

(5) May all beings in this country

- ... be free from anger.
- ... be free from ill will.
- ... be free from jealousy.

- ... be free from mental suffering. .. be free from physical suffering. May they live in peace. May they live happily.
- (6) May all beings in this world
 - ... be free from anger.
 - ... be free from ill will.
 - ... be free from jealousy.
 - ... be free from mental suffering.
 - ... be free from physical suffering.
 - May they live in peace.
 - May they live happily.... live
 - happily... live happily.
- (7) May all beings
 - ... be free from anger.
 - ... be free from ill will.
 - ... be free from jealousy.
 - ... be free from mental suffering.
 - ... be free from physical suffering.
 - May they live in peace.

May they live happily.... live

happily... live happily...

Sādhu! Sādhu! Sādhu!

Impermanent Meditation

To practice impermanent meditation, listen silently, and think in this way...

1. Eye

| Eye is | impermanent, impermanent, impermanent. |
|--------------------------------|--|
| Eye is | not I am, not mine, not myself. |
| Forms are | impermanent, impermanent, impermanent. |
| Forms are | not I am, not mine, not myself. |
| Consciousness of eye is | impermanent, impermanent, impermanent. |
| Consciousness of eye is | not I am, not mine, not myself. |
| Contact of eye is | impermanent, impermanent, impermanent. |
| Contact of eye is | not I am, not mine, not myself. |
| Feeling born of eye-contact is | impermanent, impermanent, impermanent. |
| Feeling born of eye-contact is | not I am, not mine, not myself. |
| Perception of forms is | impermanent, impermanent, impermanent. |
| Perception of forms is | not I am, not mine, not myself. |
| Volition regarding forms is | impermanent, impermanent, impermanent. |
| Volition regarding forms is | not I am, not mine, not myself. |
| Craving for forms is | impermanent, impermanent, impermanent. |
| Craving for forms is | not I am, not mine, not myself. |
| | |

2. Ear

Ear is Ear is Sounds are Sounds are Consciousness of ear is Consciousness of ear is Contact of ear is Contact of ear is Feeling born of ear-contact is Feeling born of ear-contact is Perception of sounds is Perception of sounds is Volition regarding sounds is Volition regarding sounds is Craving for sounds is Craving for sounds is

impermanent, impermanent, impermanent. not I am, not mine, not myself. impermanent, impermanent, impermanent. not I am, not mine, not myself. impermanent, impermanent, impermanent. not I am, not mine, not myself. impermanent, impermanent, impermanent. not I am, not mine, not myself. impermanent, impermanent, impermanent. not I am, not mine, not myself. impermanent, impermanent, impermanent. not I am, not mine, not myself. impermanent, impermanent, impermanent. not I am, not mine, not myself. impermanent, impermanent, impermanent. not I am, not mine, not myself.

Nose is impermanent, impermanent, impermanent. not I am, not mine, not myself. Nose is impermanent, impermanent, impermanent. Smells are Smells are not I am, not mine, not myself. impermanent, impermanent, impermanent. Consciousness of nose is not I am, not mine, not myself. Consciousness of nose is Contact of nose is impermanent, impermanent, impermanent. not I am, not mine, not myself. Contact of nose is Feeling born of nose-contact is impermanent, impermanent, impermanent. Feeling born of nose-contact is not I am, not mine, not myself. Perception of smells is impermanent, impermanent, impermanent. Perception of smells is not I am, not mine, not myself. Volition regarding smells is impermanent, impermanent, impermanent. not I am, not mine, not myself. Volition regarding smells is Craving for smells is impermanent, impermanent, impermanent. Craving for smells is not I am, not mine, not myself.

4. Tongue

Tongue is impermanent, impermanent, impermanent. Tongue is not I am, not mine, not myself. impermanent, impermanent, impermanent. Tastes are not I am, not mine, not myself. Tastes are Consciousness of tongue is impermanent, impermanent, impermanent. not I am, not mine, not myself. Consciousness of tongue is impermanent, impermanent, impermanent. Contact of tongue is Contact of tongue is not I am, not mine, not myself. Feeling born of tongue-contact is impermanent, impermanent, impermanent. Feeling born of tongue-contact is not I am, not mine, not myself. Perception of tastes is impermanent, impermanent, impermanent. Perception of tastes is not I am, not mine, not myself. Volition regarding tastes is impermanent, impermanent, impermanent. Volition regarding tastes is not I am, not mine, not myself. Craving for tastes is impermanent, impermanent, impermanent. Craving for tastes is not I am, not mine, not myself.

Body is impermanent, impermanent, impermanent. not I am, not mine, not myself. Body is impermanent, impermanent, impermanent. Tangibles are not I am, not mine, not myself. Tangibles are impermanent, impermanent, impermanent. Consciousness of body is Consciousness of body is not I am, not mine, not myself. Contact of body is impermanent, impermanent, impermanent. not I am, not mine, not myself. Contact of body is Feeling born of body-contact is impermanent, impermanent, impermanent. Feeling born of body-contact is not I am, not mine, not myself. Perception of tangibles is impermanent, impermanent, impermanent. Perception of tangibles is not I am, not mine, not myself. Volition regarding tangibles is impermanent, impermanent, impermanent. Volition regarding tangibles is not I am, not mine, not myself. Craving for tangibles is impermanent, impermanent, impermanent. Craving for tangibles is not I am, not mine, not myself.

6. Mind

| Mind is | impermanent, impermanent, impermanent. | | |
|--|--|--|--|
| Mind is | not I am, not mine, not myself. | | |
| Thoughts are | impermanent, impermanent, impermanent. | | |
| Thoughts are | not I am, not mine, not myself. | | |
| Consciousness of mind is | impermanent, impermanent, impermanent. | | |
| Consciousness of mind is | not I am, not mine, not myself. | | |
| Contact of mind is | impermanent, impermanent, impermanent. | | |
| Contact of mind is | not I am, not mine, not myself. | | |
| Feeling born of mind-contact is impermanent, impermanent, impermanent. | | | |
| Feeling born of mind-contact is not I am, not mine, not myself. | | | |
| Perception of thoughts is | impermanent, impermanent, impermanent. | | |
| Perception of thoughts is | not I am, not mine, not myself. | | |
| Volition regarding thoughts is | impermanent, impermanent, impermanent. | | |
| Volition regarding thoughts is | not I am, not mine, not myself. | | |
| Craving for thoughts is | impermanent, impermanent, impermanent. | | |
| Craving for thoughts is | not I am, not mine, not myself. | | |

SCRIPTS

Vandana

[This is the English text of the puja done Friday nights in Toronto. The explanations help new people understand the meaning and purpose of what we do.]

We hope that the explanations given throughout this book will make your experience with us more meaningful. If you have any questions, don't be afraid to ask.

The special language we use in our devotional service is called Pali. It is the ancient language that the Buddha's teachings are written in. By continuing to use this language along with a translation we are able to keep a direct connection with the Buddha while at the same time understanding the meaning. It also ensures that as modern languages change we can always go back to the original.

The best way to learn Pali pronunciation is by listening and chanting along. In brief, it's helpful to know that in "th" the "h" is always silent, and that "c" and "ch" are both pronounced with a hard "ch."

One word we say throughout the service is "Sādhu!" It means "excellent." You will also hear "Namo Buddhaya," which means "Homage to the Buddha."

In the time of the Buddha as well as today, people bow, as we do, to show our respect and humility. We bow to show respect to the Buddha and his monastic followers. Even children are encouraged to bow to their own parents to show respect. As with all of the practices we do here, you are welcome to participate or observe in a way that feels comfortable to you.

Be sure to browse our lending library to find more books to learn the teachings of the Buddha. If you have any questions, please speak to one of the monks or lay people. Everyone wants to help you feel at home here.

Salutation to the Buddha

This is the same way that people expressed praise and honour to the Buddha even when he was alive.

Homage to the Blessed One, the Worthy One, the supremely Enlightened One! Homage to the Blessed One, the Worthy One, the supremely Enlightened One! Homage to the Blessed One, the Worthy One, the supremely Enlightened One!

Going for Refuge

The primary way we express our commitment to follow the teachings of the Buddha is by going for refuge to the Triple Gem: the fully enlightened Buddha; the Dhamma, his liberating teachings; and the Sangha, the people in the past and the present who followed these teachings and also became enlightened.

I go for refuge \blacklozenge to the supreme Buddha.

I go for refuge \blacklozenge to the supreme Dhamma.

I go for refuge \blacklozenge to the supreme Sangha.

For the second time \blacklozenge I go for refuge \blacklozenge to the supreme Buddha.

For the second time \blacklozenge I go for refuge \blacklozenge to the supreme Dhamma.

For the second time \blacklozenge I go for refuge \blacklozenge to the supreme Sangha.

For the third time \blacklozenge I go for refuge \blacklozenge to the supreme Buddha.

For the third time \blacklozenge I go for refuge \blacklozenge to the supreme Dhamma.

For the third time \blacklozenge I go for refuge \blacklozenge to the supreme Sangha.

Pañcasīla: Observation of the Five Precepts

The Buddha asked us to keep five training rules for as long as we live. He taught that by following these precepts we can avoid many problems and build a firm foundation for developing our minds. We know that we can't break the precepts by accident, for example, when we step on an insect without knowing. If we do break a precept, we make the determination to try to not do it again.

LEADER: To observe the five precepts, say after me,

- 1. I observe the precept of ♦ abstaining from killing beings.
- 2. I observe the precept of \blacklozenge abstaining from stealing.
- 3. I observe the precept of \blacklozenge abstaining from sexual misconduct.
- 4. I observe the precept of \blacklozenge abstaining from telling lies.
- 5. I observe the precept of \blacklozenge abstaining from taking \blacklozenge intoxicating drinks and drugs.

I follow these precepts \blacklozenge for happiness in this life \blacklozenge for rebirth in heaven \blacklozenge and to realize the Four Noble Truths \blacklozenge in this Gautama Buddha's Dispensation.

Buddhānussati: Contemplation on the Qualities of the Buddha

The Buddha had nine special qualities. Buddhas are the only ones who have all nine. We often recite them when we place items on the shrine.

1. Such Indeed is the Blessed One, Arahant, worthy one, 2. supremely enlightened, 3. endowed with knowledge and virtue, 4. follower of the Noble Path, 5. knower of worlds, 6. the peerless trainer of persons, 7. teacher of gods and humans, 8. the Enlightened Teacher, 9. the Blessed One.

Dhammānussati: Contemplation on the Qualities of the Dhamma As well, the Buddha's teaching, known as the Dhamma, has six special qualities that make it possible to get the same happiness that the Buddha did.

1. Well taught by the Blessed One ♦ is the Dhamma, 2. visible here and now, 3. timeless, 4. open to all, 5. learned and applied to oneself, 6. understood by the wise each for himself.

Sanghānussati: Contemplation on the Qualities of the Sangha

The group of people who followed the Buddha's teaching to the goal of enlightenment are known as the Sangha. In this group are eight types of people: ones who have achieved the four different levels of enlightenment and ones who are on the way guaranteed to achieve these four levels. The Buddha taught that just as seeds planted in a field without weeds will bring a great harvest, in the same way gifts given to this group of people will bring great results.

1. Of pure conduct is the Order of Disciples ♦ of the Blessed One, 2. of upright conduct is the Order of Disciples ♦ of the Blessed One, 3. of wise conduct is the Order of Disciples ♦ of the Blessed One, 4. of generous conduct is the Order of Disciples ♦ of the Blessed One. 5. Those four pairs of persons ♦ the eight kinds of individuals: ♦ that is the Order of Disciples ♦ of the Blessed One. They are worthy of offerings, 6. they are worthy of hospitality, 7. they are worthy of gifts, 8. they are worthy of reverential salutations, 9. an incomparable field of merit for the world.

Satta Buddha Vandanā: Homage to the Seven Buddhas

Only one Buddha ever exists in the world at one time. After his teachings disappear from the world, sometimes eons pass by without another Buddha attaining enlightenment. From our Buddha named Sidhartha Gautama, we learn that there have only been seven Buddhas in the last 91 eons. They all discovered the very same Dhamma and taught it to disciples who also attained enlightenment. The verses below are found in the Āṭānātiya Sutta, from the Long Discourses of the Buddha. 1. Homage to Vipassi the Buddha ♦ possessed of the eye of wisdom and splendor. Homage to Sikhi the Buddha ♦ compassionate towards all beings.

2. Homage to Vessabhu the Buddha ♦ free from all defilements ♦and possessed of great energy. Homage to Kakusanda the Buddha ♦ the conqueror of the army of Mara.

3. Homage to Konagamana the Buddha ♦ who has shed all defilements ♦ and has lived the holy life. Homage to Kassapa the Buddha ♦ who is fully freed from all defilements.

4. Homage to Angirasa \blacklozenge the Buddha Gotama \blacklozenge son of the Sakyas \blacklozenge full of radiance \blacklozenge who proclaimed the Dhamma \blacklozenge that dispels all suffering.

5. Those in the world ♦ who have extinguished the flames of passion ♦ and have realized through insight ♦ things as they really are ♦ they never slander anyone ♦ they are mighty men ♦ who are free from fear.

6. Gotama the Buddha ♦ dear to gods and humans ♦ endowed with knowledge and virtue ♦ mighty and fearless ♦we pay homage to our Great teacher ♦ Supreme Buddha.

Cetiya Vandana: Homage to Stupas and Bodhi Tree

There are several physical objects we use as a focus for our devotion to our teacher, the Buddha. One is the parts of his body, such as bones and hair, that remained after he died. These are often placed in burial mounds called cetias or stupas. Another is the tree he sat under when he attained enlightenment. The third is statues and paintings of the Buddha.

I show my humble reverence ♦ to all the stupas ♦ in all of the places ♦ that they stand ♦ the bodily relics ♦ the Great Bodhi Tree ♦ and all the Buddha images forever. I show my reverence ♦ to this Bodhi-tree ♦ seated under which ♦ the Teacher attained full Enlightenment ♦ by overcoming all defilements.

I too honor ♦ this great Bodhi-tree ♦ which was honoured ♦ by the Leader of the World ♦ My homage to thee ♦ O King of Bodhi-trees

Buddha Puja: Offering for the Supreme Buddha.

One way we show our gratitude to our teacher the Buddha is by making offerings. Of course the Buddha is no longer alive and does not actually receive these gifts. By remembering his special qualities as we make the offerings we develop a stronger sense of who he is and what he was able to do. As our faith in the enlightenment of the Buddha grows, these actions become more meaningful.

In Vimanavatthu 4.9, we learn, "If people offer something to the Supreme Buddha when he is alive or after he has passed away, as long as they have the same confident mind on both occasions, the results will be the same. Beings are reborn in heaven because of their confident minds."

My great teacher ♦ Supreme Buddha ♦ eradicated passion ♦ hatred and delusion. My great teacher ♦ Supreme Buddha ♦

Eradicated the desire of \blacklozenge seeing forms.

Eradicated the desire of \blacklozenge hearing sounds.

Eradicated the desire of \blacklozenge smelling odors.

Eradicated the desire of \blacklozenge tasting flavors.

Eradicated the desire of \blacklozenge touching tangibles.

Eradicated the desire of \blacklozenge thinking thoughts.

Supreme Buddha ♦ controlled sense faculties ♦ guarded sense faculties ♦ restrained sense faculties.

Supreme Buddha \blacklozenge is free from defilements.

My great teacher ♦ Supreme Buddha ♦ purified his body ♦ speech and mind. In this way ♦ my great teacher ♦ Supreme Buddha ♦ is an Arahant.

Supreme Buddha ♦ understood suffering ♦ as a Noble Truth.

... eradicated the origin of suffering \blacklozenge as a Noble truth.

... attained the cessation of suffering \blacklozenge as a Noble Truth.

... followed the Path \blacklozenge leading to the cessation of suffering \blacklozenge as a Noble Truth.

In this way ♦ Supreme Buddha ♦ realized the Four Noble Truths ♦ without anyone's help ♦ escaped from suffering ♦ and achieved true happiness.

I offer with great respect ♦ these beautiful flowers ♦ sweet fragrance ♦ sweet drinks ♦ and bright light ♦ to my great teacher ♦ Supreme Buddha.

Invitation to the Deities

As we know, the Buddha taught not only humans the path to freedom from suffering but also gods and divine beings. As fellow disciples, we invite them to come and listen to the Buddha's teachings being recited.

Translation:

In the universe in their entirety, let the deities come here; The good doctrine of the King of Sages which gives heaven and release. This is the time to listen to the protective discourses. This is the time to listen to the protective discourses. This is the time to listen to the protective Dhamma discourses.

Kammā Vācanā: Asking for Forgiveness

The Buddha taught that we benefit from recognizing our faults and abandoning them. Although the Triple Gem cannot actually forgive us, developing a wish to overcome our shortcomings can lead to our happiness and wellbeing.

Translation:

If, due to negligence, I have done some wrong, by body, speech, or mind, Forgive me of that offense, O Bhante, perfect One of vast wisdom. ...Forgive me of that offense, O Dhamma, visible and unaffected by time. ...Forgive me of that offense, O Sangha, supreme field of merit.

Blessings chanted by the monks

Translation: For the person who worships virtuous people And always reveres and serves the elders, Four things increase: long life, beauty, happiness, and power.

May you have long life and be free from illness. May you have rebirth in heaven. May you one day attain Nibbāna!

Sangha Dana

Imam bhikkham || bhikkhu sanghassa dema. x3

Venerable Bhante || the dana we prepared || with much saddha || we offer to the Sangha || the whole community of monks.

Uposatha Precepts

LEADER: To observe the eight precepts, say after me.

Imitating great arahants,

- 1. I observe the precept of | abstaining from killing beings.
- 2. I observe the precept of || abstaining from stealing.
- 3. I observe the precept of abstaining from incelibacy.
- 4. I observe the precept of abstaining from telling lies.
- 5. I observe the precept of abstaining from taking intoxicating drinks and drugs.
- 6. I observe the precept of abstaining from eating at improper times.
- 7. I observe the precept of || abstaining from || dancing || singing || music || shows || wearing garlands || and beautifying with cosmetics.
- 8. I observe the precept of I abstaining from using || luxurious and comfortable || seats and beds.

Imitating great arahants, I I follow these precepts || for happiness in this life || for rebirth in heaven || and to realize the Four Noble Truths I in this Gautama Buddha's Dispensation.

— Sādhu! Sādhu! Sādhu!

Dhamma Sermon Closing-Wish Examples

- **FIVE PRECEPTS:** Because of not knowing about the precepts we have been born again and again in bad destinations. May we always follow these precepts very carefully.
- **DANA:** Because of not knowing about the power of giving ,we have experienced great suffering in this long round of Sansara.
- LISTENING TO THE DHAMMA: Because of not knowing how to listen carefully to the Dhamma, we have missed many opportunities to develop wisdom. May we always listen carefully when the Dhamma is being preached. May we reflect wisely on these teachings, and may we lead our lives according to these teachings.
- **FOUR NOBLE TRUTHS**: May we fully understand this truth of suffering. May we abandon the cause of suffering. May we realize the ending of suffering. And may we fully develop this path leading to the ending of suffering.

KALYANA MITTA: May we all have the opportunity to associate with good spiritual friends.

RIGHT EFFORT: May we always work hard to give up our bad qualities and develop good qualities.

LYING: May we always say words that are true and give up telling lies.

- **THE QUALITIES OF THE SUPREME BUDDHA:** May we always remember the qualities of our great teacher, the Supreme Buddha. By recollecting these qualities may we develop an unshakable confidence in his enlightenment.
- **METTA:** May we always develop thoughts of loving kindness. Through this meditation may we overcome all of our anger and hatred.
- MARANA SATI: By practising mindfulness of death may we always have a sense of urgency for developing wholesome qualities.
- SADDHA: May we always work to develop unshakable confidence in the enlightenment of the Supreme Buddha.
- **PERENTS:** Because of not knowing about these special these people called parents we have acted in many bad ways towards them. May we always develop respect for our parents and help them to understand the Dhamma.

Merit sharing after sermon

Everyone say sadhu.

Venerable Bhantes in the Asapuwa, meritorious lay disciples...

Today you have come together / as kalyana mitta/ (good spiritual friends) / to follow the instructions / of a fully enlightened Buddha. You began /by offering all of the Buddhapuja items: Flowers, fragrance (incense), light, sweet drinks and cool water. After that / you went for refuge to the Triple Gem / and undertook again / the five precepts / which offer such an excellent protection / both in this life / and future lives as well. You recited the qualities / of the Triple Gem, the qualities of our great teacher/ the Supreme Buddha. After that / we recited verses of protection / and practiced loving kindness meditation. Finally / we listened together / to the Supreme Buddha's Dhamma.

When we collect merit in this way, we like others / to rejoice in this merit as well. So...

May all heavenly beings / rejoice in the merit done here today. May they have a happy mind / recollecting these good deeds. May they always protect the Supreme Buddha's Dhamma. May they always protect / those who practice this Dhamma. May they one day realize /the Four Nobel Truths /in this Gautama Buddha's dispensation.

May our teacher / Loku Svaminwahanse / rejoice in all the wholesome actions / done here today. May he have a happy mind / recollecting these good deeds. May he one day realize / the Four Nobel Truths / in this Gautama Buddha's dispensation.

May all departed relatives / rejoice in the merit done here today. May they have a happy mind / recollecting these good deeds. May they have good food, good drink, good shelter, good clothing, good medicine. May they one day realize / the Four Nobel Truths / in this Gautama Buddha's dispensation.

May all our kalyanamitta / rejoice in the merit / done here today. May they have a happy mind / recollecting these good deeds. May they have good health, long life, strength, beauty, happiness. May they one day realize / the Four Nobel Truths / in this Gautama Buddha's dispensation.

Having done all these meritorious actions / and listened to the supreme Buddha's Dhamma, may we one day realize / the Four Nobel Truths / and attain the supreme bliss of nibbana / in this Gautama Buddha's dispensation.

Meal Anumodana Sample Script

Everyone say "Sadhu!"

Venerable Bhantes, meritorious lay disciples, today you took this excellent opportunity / to follow the instructions / of our great teacher, the Supreme Buddha.

You offered the first part of the meal / to the Supreme Buddha, you took the five precepts (which offer us such a great protection / in this life and future lives), you chanted the qualities of the Triple Gem, the qualities of our great teacher, [LUNCH: soon you will offer dana to the sangha, later on you will do metta meditation], [BREAKFAST: you offered dana to the sangha] and now together / we will listen to the teachings of the Supreme Buddha.

BHANA...

So / having heard these excellent teachings / about [X], may we keep these teachings in mind, reflect on them wisely, follow them carefully, and through the power of these teachings / realize the four noble truths / in this Gautama Buddha's dispensation.

Everyone say "Sadhu!"

{Is this dana / in memory of anyone? Was there a specific purpose / for the dana today?}

So today / you have done many meritorious actions, by body, speech and mind: you have offered the first part of the meal / to the Supreme Buddha, taken the five precepts, chanted the qualities of the Triple Gem, offered dana to the Sangha, listened to the Dhamma [LUNCH: and soon / you will do metta meditation]. When we do acts of merit like this / that bring us happiness in this life / and in future lives, we like to share this merit / with other beings.

May all divine beings [all heavenly beings] rejoice in this merit done today. May they protect this good Dhamma, may they protect those / who practice this Dhamma, and may they realize the four noble truths / in this Gautama Buddha's / dispensation.

Say "Sadhu!"

May [_______ and] all departed relatives / rejoice in this merit. May they have good food, good drink, good shelter, good clothing, good medicine, and may they realize / the four noble truths / in this Gautama Buddha's Dispensation.

Say "Sadhu!"

OPTIONAL: May this son _____/ daughter/ mother/ father/ grandmother/ grandfather having a birthday share in all this merit. May they have a happy mind, good health, long life, the opportunity to listen to this Good Dhamma and realize the four noble truths in this Gautama Buddha's dispensation.

Say "Sadhu!"

OPTIONAL: May this son _____/daughter/ mother/ father/ grandmother/ grandfather who is sick share in all this merit, recover quickly from illness, have a happy mind, good health, long life, the opportunity to listen to this Good Dhamma and realize the four noble truths in this Gautama Buddha's dispensation. Say "Sadhu!"

May all those people / who helped prepare this dana today, and may all of you, have happy minds, have good health, long life, the opportunity to listen to these beautiful teachings, and by the power of this merit / realize the four noble truths / in this Gotama Buddha's Dispensation.

Say "Sadhu!"

[LUNCH: Now Bhantes will chant verses of loving kindness. Listen silently / and think these thoughts of metta.]

[BREAKFAST: Now Bhantes will chant a blessing]

For a pregnant mother:

Let's share merit with this mother / who is going to give birth. May she have a healthy life / and a happy mind. May she give birth / to a meritorious child / peacefully.

This meritorious child / is about to come to the human world / with a rare opportunity / to follow the Dhamma. Let's share merit / with this child. May this child / be healthy, well, and protected / by the Triple Gem.

Commands

In the dana sala

Have a seat. = Please be seated. = Sit down.

There is room over here.

Everyone say, "Sadhu!" = Say, "Sadhu!"

You can put your hands down.

Meditation

Come in closer. = Come Closer = Move forward

There is room here in the front.

Listen silently and think in this way.

Listen silently.

Close your eyes.

Find a comfortable posture.

Don't lean against the wall. = Don't lean up against the wall.

Sit with your back straight. = Sit with your back upright. = Don't slouch down.

You can take a short bathroom break. The tea break will be later. Come back quickly.

Now is the time for the tea break. Come back at 10:15.

Select a walking path.

Walk back and forth. Don't wander around.

Puja

If you are observing eight precepts, listen silently. (while the other people take the five precepts)

Please pass out the chanting books.

Does everyone have a chanting book?

Please share your books. = You will have to share books.

We will be using the English chanting books.

Turn to page 23.

Say loudly. = Louder, please.

Class

Get the mic closer. = Hold the mic closer. = Speak directly into the mic.

If anyone has any questions, please raise your hand. = If you have questions, raise your hand.

Write your questions down and put them in the box. = Write your questions on a piece of paper and put them in the box.

Phrases for English programs

Before

- 1. Welcome. Hello.
- 2. Have you come to this program before?
- 3. Do you live here in Edmonton.
- 4. Have you done any meditation before? No? That's wonderful. This / is the perfect place / to learn.
- 5. Good to see you again.
- 6. How did you find out about us?

Beginning

- 7. Welcome to the Buddha Meditation Centre of Edmonton.
- 8. We are very glad / that you found us.
- 9. We are very glad / you are here.
- 10. We want everyone / to feel comfortable here.
- 11. Always feel free / to ask questions / after the programs.
- 12. This is a place / where you can learn / the original teachings of the Buddha.
- 13. Everything you learn here / comes directly from the Buddha.
- 14. We want to help you understand / the teachings of the Buddha / and apply these teachings to your lives. It is not just enough to learn—we must put the teachings / into practice.
- 15. All of the teachings here / come from the sermons / preached by the Buddha and his enlightened disciples.
- 16. These sermons can be found / in a collection called / the Sutta Pitaka. Sutta is a Pali word that means "heard" / and pitaka means "basket."
- 17. You may hear some words / that are not in English. These are words / from the Pali language, an ancient Indian language / spoken by the Buddha.
- 18. Does anyone have a hard time hearing me? Please come forward / and let me know ifI have to speak louder.
- 19. If you are not used to sitting on the floor, it is better to sit on a chair.
- 20. If you become uncomfortable sitting on the floor, feel free to quietly move to a chair.
- We don't have to sit on the floor to meditate. We can even meditate standing, walking, or lying down.
- 22. After the class / there will be a chance / to ask questions. The Buddha praised asking questions.

23. If you are just starting to meditate, you can begin / with five minutes / once or twice a day. Naturally / the time will increase.

After the program

- 24. If you like, / you can download the text / of our guided meditations / from our website.
- 25. If this is your first time coming here, please fill out one of the "Welcome" forms / on the table / so we can learn a little bit about you.
- 26. We have this meditation class / every week at this same time.
- 27. Check our website / before you come / to confirm the location.
- 28. We also have a program every Friday / where we do some chanting and meditation / and listen to a longer talk.
- 29. The best way to keep in touch with us / is by signing up for our e-mail newsletter. You can do that on our website / or by including your email on the welcome form.
- 30. We are also on Facebook and Instagram, so you can keep in touch with us / that way.
- 31. If you have any questions / about anything we talked about / or about our activities in general, please feel free to come up and talk with me.
- 32. So today / we have come together peacefully / with the sincere interest / to improve our minds through meditation.
- 33. It is very rare in this world / to have a chance to do this, / especially with a group of supportive people / like this.
- 34. May you always / have the opportunity / to associate / with good spiritual friends!
- 35. Through the power of these wholesome actions, / may you experience / true happiness both now / and in the future!

Meditation Phrases

Starting posture

1. The technique I'll be teaching is breath meditation.

2. A basic method is to focus your attention on your own breathing.

3. A common complaint of beginning meditators is that they cannot meditate well, because

they cannot stop thoughts from arising in their minds.

4. Abandoning the past means not even thinking about your work, your family, your commitments, your responsibilities, your history, the good or bad times you had as a child.

5. Allow the body and mind to become utterly relaxed while remaining very alert and attentive.

- 6. Close your eyes and say to yourself, 'May I be truly happy and free from suffering.'
- 7. Relax any areas of tightness or tension.
- 8. Relax completely.

9. Set aside a location and time, perhaps somewhere quiet in your home, where you won't be disturbed while you're meditating.

10. If you can find a spot that's going to allow you to be physically comfortable, calm, where you can set aside the stresses of the day, that might be a good place to consider.

- 11. Allow yourself to settle down.
- 12. Begin by sitting in a chair or on a cushion on the floor, with your back straight.
- 13. Don't strain in any way to make the spine straight.
- 14. Find a comfortable posture.
- 15. Find a relaxed, comfortable position.
- 16. Let your hands rest wherever they're comfortable.
- 17. It's important to be comfortable so that you can relax completely.
- 18. Just try not to lean forward or back, to the left or the right.
- 19 Keep your back upright, but not too tight.
- 20. Notice and relax your body.
- 21. Relax into your sitting posture with a few deep breaths.
- 22. Sit comfortably and close your eyes.
- 23. Sit comfortably in a balanced position.
- 24. Sit upright with the spine as straight as possible while remaining comfortable.
- 25. Sitting up is more conducive to meditation as the mind is more likely to remain alert.
- 26. Sit upright with the spine straight without straining to be in a certain position

27. You can rest your hands in your lap, in a position that won't cause tension in your shoulders or neck.

28. You could be seated on a chair or on the floor on a cushion.

29. You don't have to sit on a cushion, you can sit in a chair. If you do, it can help you remain alert by sitting forward, not leaning on the back rest, but fully alert, attentive, maintaining an upright posture.

30. Your eyes may be open or closed, but you may find it easier to maintain your focus if you close your eyes.

31. Try to notice the shape of your body, its weight.

Breathing

1. A common problem at this stage is the tendency to control the breathing, and this makes the breathing uncomfortable.

2. Breathe in long and out long for a couple of times, focusing on any spot in the body where the breathing is easy to notice, and your mind feels comfortable focusing.

3. Bring your attention to the sensation of breathing.

4. Bring your attention to your natural breathing process.

5. Eventually your awareness of the breath can come more easily, and instead of having to continually bring it back, the thoughts can settle more quickly and consistently, so your attention is maintained without putting forth as much effort.

6. Feel the beginning, the middle, and the end of every in-breath, and the beginning, the middle, and the end of every out-breath and be present with the pauses in between.

7. Feel the full breath cycle from the beginning through the middle to the end.

8. Feel the sensation of your breath as it flows in and out of your nostrils at the tip of your nose. Some people feel the sensation more strongly within the nostrils, while others feel it more on the upper lip.

9. Focus your attention on your breath.

10. If you lose track of the breath, that's okay, and is in fact very normal and expected.

11. In this stage of the meditation keep your attention right in the present moment.

12. inhalation and exhalation

13. It may help to focus on the rise and fall of your chest or the sensation through your nostrils.

14. Just become aware of the breath as it goes in and out of the nostrils at the tip of the nose.

15. Just breathe.

16. Let the breath flow naturally and simply keep track of how it feels.

17. Locate the area where the breath is most clear.

18. Narrow your attention to the flow of the breath at the tip of your nose, as it contacts the nostrils.

19. Notice that your breath is already moving on its own.

20. Notice where you feel your breath in your body. It might be in your abdomen. It may be in your chest or throat or in your nostrils.

21. Notice your breath, in silence.

22. Now bring the attention to the breath. Simply notice the breath as it moves in and out as the body inhales and exhales.

23. Notice how the breath moves in and out automatically, effortlessly.

24. Don't try to manipulate it in any way.

25. See if you can feel the sensations of breath, one breath at a time.

26. Simply observe each breath without trying to adjust it.

27. This could be at the nose, at the chest, at the abdomen, or any spot at all. Stay with that spot, noticing how it feels as you breathe in and out. Don't force the breath, or bear down too heavily with your focus.

28. Sometimes the breath will be short—there is no need to make it longer. Sometimes the breath will be long—there is no need to make it shorter. Sometimes the breath will be erratic—there is no need to make it even or smooth.

29. The mind will wander away from the breath— that's fine, it doesn't matter.

30. Tune into your breath.

31. Feel the natural flow of breath—in, out.

32. When one breath ends, the next breath begins.

33. You can direct your awareness to the sensation of air passing at the tip of your nose, or the expansion of your belly, whichever is easiest for you to notice and follow.

34. You don't need to do anything to your breath. Not long, not short, just natural.

35. You know the in-breath at the very first moment, when the first sensation of in-breathing arises. Then you observe those sensations develop gradually through the whole course of one in-breath, not missing even a moment of the in-breath. When that in-breath finishes, you know that moment, you see in your mind that last movement of the in-breath. You then see the next moment as a pause between breaths, and then many more pauses until the out-breath begins. You see the first moment of the out-breath and each subsequent sensation as the out-breath evolves, until the out-breath disappears when its function is complete.

Thoughts

1. As soon as you notice the mind wandering off, lost in thought, be aware of that.

2. As you do so, you may find that your mind wanders, distracted by thoughts or bodily sensations. That's OK.

3. Do this over and over again, resisting the urge to judge or be critical of yourself.

4. Be content to start over as many times as you need to.

5. Each time you catch the awareness drifting is an opportunity to strengthen the skill of mindful observation, a time to strengthen your mental discipline. It is not a "bad" thing, it's just what the undisciplined mind does.

6. Don't beat yourself up about it, just kindly and gently return your attention to the breath.

7. Every time your attention moves away from the breath and shifts to another physical sensation, sound, smell or thought, gently but firmly bring your attention back to the touch sensation of your breath.

8. For example, the mind might pick up on something that happened in the past.

9. From time to time, you'll get lost in thought, then return to your breath.

10. If your mind wanders off, simply bring it back. Don't get discouraged. If it wanders 100 times, bring it back 100 times.

11. In meditation strong emotions can sometimes arise. This can happen for several reasons.

12. Just notice that this is happening and gently bring your attention back to your breath.

13. Let that go and bring the awareness easily back to the focus of the meditation.

14. Now as you do this, you might notice that your mind may start to wander.

15. Simply let it be and continue with your meditation.

16. You may have strong emotions.

17. Then, gently redirect full attention to breathing, to each in-breath and to each out-breath as they follow, one after the other.

18. Thoughts arise spontaneously in the mind. They are a natural part of meditation.

19. When you find that the awareness has been caught up in a train of thought, easily come back to the focus of your meditation.

20. When you notice that you are distracted by thoughts, gently bring your attention back to the object of your meditation.

21. When you notice that you are no longer observing the breath, easily bring your attention back to it.

22. Whenever your attention wanders, and you notice that it has wondered, return your attention to the flow of the breath at the tip of your nose.

23. You may start thinking about other things. If this happens, it is not a problem. It's very natural.

24. You'll do this again and again, throughout the entire meditation session.

25. falling asleep in meditation

Ending

1. Allow yourself a few more breaths before slowly opening your eyes.

2. It's important to take time to come out of meditation slowly.

3. Remain with your eyes closed for a minute or two.

4. When we are deeply rested in meditation, it can be jarring to suddenly get up and start our activity.

5. When you are ready to open your eyes...

General

1. Generally speaking, once or twice a day is ideal.

- 2. How often to meditate
- 3. How to Meditate
- 4. How to Meditate Using the Breath
- 5. If it's your first time, ten minutes is a reasonable starting point.
- 6. If you do a meditation which energizes you, it's better not to do it before bedtime.
- 7. It can help to set aside a designated time for this.
- 8. It's enjoyable to meditate in a quiet place, but it is not always possible.

9. It's a simple idea that can be hard to implement.

10. Many find twice a day to be ideal, but certainly even once a day can make a big difference.

11. Try to meditate regularly.

12. Start with 5 or 10 and build up.

13. The ideal frequency of meditation may vary from person to person depending on many different factors.

14. The ideal times are usually in the morning as a start to your day.

15. When to meditate

16. A regular routine of meditation is invaluable.

17. After setting aside time to practice mindful breathing, you'll find it easier to focus attention on your breath in your daily life.

18. Meditation is an important skill to help you deal with stress, anxiety, and negative emotions.

- 19. Cool yourself down.
- 20. How do you cultivate mindfulness?

21. In order to know where your effort should be directed, you must have a clear understanding of the goal of meditation.

22. You can meditate in order to unwind from the activity of the day and be refreshed for the evening.

23. In time, you can become aware of the tendencies of your mind.

- 24. Meditation increases your ability to focus and concentrate.
- 25. Many meditations involve focusing on the breath.
- 26. If you are new to meditation...
- 27. You can meditate no matter what your religious background.
- 28. Meditation can sharpen your ability to concentrate.
- 29. So let's all meditate for a few minutes.
- 30. The effort needs to be skillful.
- 31. There are many, many forms of meditation.

32. When you work with your mind, you find that the mind is so strange. It can do some wonderful and unexpected things.

33. Be mindful when your temper flares.

GRAMMAR: NOUNS & ADJECTIVES

| anger | angry |
|--|---|
| We should overcome anger. | Angry people should be avoided. |
| Anger is dangerous. | Try to overcome angry thoughts. |
| | He is angry. |
| arrogance | arrogant |
| Arrogance is a defilement. | Don't be arrogant. |
| Remove arrogance from your mind. | Arrogant people are unpleasant. |
| benefit | beneficial |
| What is the benefit of meditation? | The Dhamma is extremely beneficial. |
| We get many benefits from keeping the precepts. | It is beneficial to meditate every day. |
| comfort | comfortable |
| We all enjoy comfort. | I am not comfortable telling lies. |
| She enjoyed heavenly comforts. | The bed was very comfortable. |
| compassion | compassionate |
| Develop compassion for all beings. | She has a very compassionate heart. |
| The Buddha had great compassion. | We are compassionate towards sick people. |
| conceit | conceited |
| Conceit will cause us to take rebirth again. | He was conceited because of his good looks. |
| Conceit is a defilement of the mind. | Don't be conceited. |
| danger | dangerous |
| Samsara is full of dangers. | Samsara is extremely dangerous. |
| Overcome the danger of samsara. | Dangerous people should be avoided. |
| delusion | deluded |
| Delusion keeps us tied to samsara. | Our mind is deluded. |
| Our biggest problems are greed, hatred and delusion. | We are deluded by sensual pleasures. |
| | dirty |
| dirt | dirty |
| Clean the dirt off the floor. Dirt collects on the table. | Her hands are dirty. |
| | Dirty dishes are in the sink. |
| energy | energetic |
| We need to have energy to meditate. | He was energetic in removing the hindrances. |
| Without energy it is hard to do anything. | Energetic people get things done. |
| enlightenment | enlightened |
| These are things that lead to enlightenment. | The Buddha was enlightened. |
| We should understand the Buddha's enlightenment. | How long does it take to become enlightened? |
| envy | envious |
| | |
| Envy can destroy a person. We should overcome envy. | He was very envious. Don't be envious of beautiful people |
| • | |
| equanimity | equanimous |
| Treat annoyances with equanimity. Develop equanimity. | Keep your mind equanimous. We can be equanimous in the face of difficulty. |
| Develop equaliting. | |

| fear | fearful |
|---|--|
| Fear can cause us to do bad things. | He heard a fearful sound. |
| Overcome your fear. | She was fearful of the results. |
| fragrance | fragrant |
| Virtue is the best fragrance. | The flowers are fragrant. |
| We offer fragrance to the Buddha. | We like fragrant perfume. |
| greed | greedy |
| Greed can cause us to steal. | Greedy people never give things away. |
| Overcome greed by giving. | Don't be greedy. |
| happiness | happy |
| Happiness is possible when we give up clinging. | May all beings be happy. |
| Nibbana is the highest happiness. | Have a happy mind. |
| health | healthy |
| Health is a blessing. May they have good health. | If we eat well we may be healthy. May you be healthy and well. |
| heat | hot |
| Can you feel the heat. | Some hells are very hot. |
| We suffer from heat. | l am hot. |
| help | helpful |
| Can you give me some help. | Virtue is helpful for meditation. |
| Do you need help? | The Dhamma is the most helpful thing for our lives. |
| hunger | hungry |
| May they overcome their hunger. | Are you hungry? |
| Hunger is suffering. | Hungry people need food. |
| jealousy | jealous |
| We should overcome our jealousy. | Don't be jealous of other people's things. |
| Jealousy is a defilement. | Jealous people are unhappy. |
| negligence | negligent |
| Because of negligence, people are reborn in hell. Negligence should be overcome. | If we are negligent, we will be reborn in hell. Negligent people should be avoided. |
| | peaceful |
| Peace We can find peace when we meditate. | May you be peaceful. |
| May you live in peace. | This is a peaceful place. |
| pride | proud |
| Give up your pride. | She was proud of herself. |
| Pride is a defilement. | Proud people are not good to associate with. |
| regret | regretful |
| She was full of regret because she did bad things. | This is a regretful situation. |
| Regret can cause suffering in our mind. | He was regretful about his bad actions. |
| restlessness | restless |
| Restlessness is a hindrance. | I felt restless in meditation. |
| Overcome restlessness. | Our mind can be restless. |
| sadness | sad |
| Overcome sadness. Sadness is suffering. | Don't be sad. Sad people suffer a lot |
| Jauness is surrering. | Sad people suffer a lot. |

| safety | safe |
|---|---|
| Nibbana is the greatest safety. | Samsara is not safe. |
| We all want safety. | If we avoid bad actions, we will be safe. |
| shame | ashamed |
| Shame can help us avoid bad actions. | He was ashamed of his bad actions. |
| He had no shame. | She felt ashamed. |
| smell | smelly |
| There were many wonderful smells in the room. | The fish's mouth was very smelly. |
| We don't like bad smells. | We don't like smelly things. |
| strength | strong |
| He lost his strength when he got old. | She was very strong. |
| Regain your strength. | Strong people can lift heavy things. |
| thirst | thirsty |
| Thirst is painful. | The ghost was thirsty. |
| Quench your thirst. | Are you thirsty? |
| value | valuable |
| The value of the Dhamma cannot be measured. | Dhamma is the most valuable thing in the world. |
| We appreciate the value of merit. | We lose all our valuable possessions. |
| weight | heavy |
| What is his weight? | This is a serious, heavy kamma. |
| The charge is based on weight. | The rock was heavy. |
| wisdom | wise |
| We must develop wisdom. | The Buddha is extremely wise. |
| Wisdom is very beneficial. | If we are not wise, we will have to be reborn. |

SINHALA DHAMMA DISCOVERY VOCABULARY

These vocabulary words can be found in handouts on mahamevnawa.ca under Publications>Sinhala Handouts. There are also flashcards you can download and print.

රැකියාවන්: Occupations

| දුතයා / පනිවිඩකාරයා | Messenger |
|---------------------|-----------|
| දූනුවායා | Archer |
| යුධ සෙබළා | Soldier |
| මල් කරුවා | Florist |
| සොරා / හොරා | Thief |
| රජ / රජතුමා | King |
| දඩයක්කාරයා | Hunter |
| වෙළෙන්දා / මුදලාලි | Merchant |
| නටන්නා | Dancer |

| රථශිල්පියා / රියදුරා | Charioteer |
|---|--------------------------|
| ගොවියා / වගාකරුවා | Farmer |
| ඇමති / මහ ඇමති / ඇමතිවරයා | Government Minister |
| වෛදාවරයා / වෙදතුමා / වෛදාාතුමා / දොස්තර | Doctor |
| ගුරුවරයා | Teacher |
| කඩු ශිල්පීන් | swords men |
| ඇත් ශිල්පියා, ඇත්ගොව්වා, ඇතුන් පුහුණු කරන | elephant trainer |
| කෙතා | |
| කුඹල්කරුවා | potter |
| චෝරඝාතක | executioner of thieves |
| මසුන් මරන්නා | fisherman |
| වඩුවා, වඩුබාස්, | carpenter |
| ආචාරියා, දිසාපාමොක්, ආචාර්යවරයා | master, teacher |
| මැණික් වෙළෙන්දා | jeweler |
| අතර මැදියා | trader/agent |
| වෙළෙන්දා, මුදලාලි | merchant |
| සංගීත කරුවා | musician |
| මස් පිණිස සතුන් මරන්නා / මස් විකුණන්නා | butcher |
| ගොතන්නා | weaver |
| ඝාතකයා | assassin |
| සුදුකෙලින්නා | gambler |
| එඩෙරා, ගොපල්ලා | herdsman |
| ගණිකාව | courtesan, prostitute |
| මුරකරුවා, දොරටුපාලකයා | watchman |
| රත් කරුවා | goldsmith |
| විජ්ජාකාරයා, මායාකාරයා, මායාවිකෙනෙක් | magician |
| විනිශ්චයකාරයා | judge |
| ගායකයා | singer |
| වදකයා | torturer |
| ශල්ය වෛද්යවරයා | surgeon |
| සක් පිඹින්නා | couch blower |
| පශු පාලකයා | shepherd |
| කම්කරුවා, සේවකයා | labourer, employee |
| අස් ගොව්වා | horse trainer |
| නහව ත්තෙක් | a bath attendant |
| ඇත්දත් කැටයම්කරුවා | ivory carver / craftsman |

අපි බුදුරජාණන් වහන්සේ ගැන කතාකරමු: Names of the Buddha

| ශාස්තෘන් වහන්සේ | Great teacher |
|--------------------------------------|--|
| බුදුන් වහන්ෂේ | The Buddha |
| සුගතයන් වහන්සේ | Well gone |
| තථාගතයන් වහන්සේ | The Tathāgata |
| බුදුරජාණන් වහන්සේ | Buddha King |
| ධර්මරාජයාතන් වහන්සේ | King of Dhamma |
| භාග්යවතුන් වහන්සේ | Blessed One |
| ධර්මස් වා මි | Master of Dhamma |
| ලෝකනාථයානත් වහන්සේ | World's refuge |
| බෝධිසත්වයන් වහන්සේ | Refers to previous lives of the Supreme Buddha, usually in the Jātaka stories. |
| බෝසතානත් වහන්සේ | Used mostly when talking about the Supreme Buddha in his last life before attaining enlightenment. |
| සිදුහත් කුමාරයා / සිද්ධාර්ථ කුමාරයා | Prince Siddhartha |
| උත්වහන්සේ | He (only used when talking ABOUT the Supreme Buddha or the Monastics) |
| ඔබවහන්සේ | You (only used when talking TO Supreme Buddha or the Monastics) |
| අනාතනාථ | Refuge for those without a refuge |
| සියලු ලොව එලිය කළ හිරු මඩල වන සේක | Illuminates the whole world like the sun |
| අග්රදක්ෂිණෙය්ය වනසේක | Most worthy of offerings |
| පරම පූජනීය වන සේක | Highest Teacher |
| අසහාය වනසේක | The one who does not need assistance from someone else |

ක්රියාපද වචන මාලාව: Verbs

| දුරු කරනවා | නැති කරනවා, eradicate |
|---------------|--------------------------------------|
| ප්රහානය කරනවා | eradicate |
| දියුණු වෙනවා | develop |
| වැඩි වෙනවා | increase |
| විතාස වෙනවා | get destroyed |
| විනාශ කරනවා | නැති කරනවා, destroy / ruin something |
| හට ගන්නවා | (සිත තුල) ඇති වෙනවා, arises |
| අත් මිදෙනවා | බේරෙනවා , නිදහස් වෙනවා, escape |
| සරසනවා | decorate |
| ආශ්රය කරනවා | ඇසුරු කරනවා, associate |
| අවවාද කරනවා | උපදෙස් දෙනවා, advise |
| ක්ෂය කරනවා | නැති කරනවා, eradicate |

| අත හරිනවා | let go |
|---------------------|---------------------------------------|
| සිංහනාද කරනවා | make a lion's roar |
| අවස්ථාව අහිමි වෙනවා | lose the opportunity |
| ඇති වෙනවා | arises |
| අහු වෙනවා | get caught |
| උගුලට අහුවෙනවා | get caught in a trap |
| නිර්මාණය කරනවා | create |
| වර්ණනා කරනවා | ගුණ කියනවා, හොඳ කියනවා, praises |
| වැළපෙනවා | අඬනවා, weeping |
| අවුස්සනවා | stir up something (i.e. lust, hatred) |
| කැඳවනවා | අඩගහනවා / එන්න කියනවා, call / summon |
| බානවා | shave |
| ඉෂ්ට කරනවා | ඉටු කරනවා, fulfill |
| තුනී කරනවා | අඩු කරනවා, attenuate / reduce |
| විචර කරනවා | අරිනවා , open (something) |
| අධිෂ්ඨාන කරගන්නවා | භිතට ගන්නවා, determine |
| වඩනවා | දියුණු කරනවා, develop |
| අමතනවා | කතා කරනවා, address |
| දිලිසෙනවා | දිලෙනවා, බැබලෙනවා, shine |
| පවසනවා | කියනවා, state / say |
| හික්මවෙනවා | පුරුදු වෙනවා, be trained |
| විවෘත කරනවා | අරිනවා, open |
| පැත්තකින් වාඩිවෙනවා | sit to one side side |
| පිලි ගන්නවා | accept something |
| පිලි පදිනවා | අනුගමනය කරනවා, to adhere / follow |
| ආඝ්රාණය කරනවා | සුවඳ (බලනවා) / (මල්) ඉඹිනවා, smell |
| නික්ම යනවා | නික් මෙනවා, යනවා, leave |
| ඉක්මවා යනවා | go beyond / exceed |
| වැසීයනවා | cover something |
| බැහ දකින්න යනවා | බලන්න යනවා, pay a visit to |
| විමසනවා | අසනවා, inquire |
| මුල් කරගන්නවා | be based on |
| පිළිසරණ කරගන්නවා | උදව් කරගන්නවා, be a refuge |
| පිළිතුරු දෙනවා | උත්තර දෙනවා, reply |
| පිරිහෙනවා | diminish / deteriorate |

බුද්ධානුස්සති භාවනා වචන මාලාව: Recollection of the Buddha

| \$ | රහත් |
|---|--|
| රහසින්වත් | even secretly |
| දුරුකළ සේක | eradicated |
| දුරු වූ සේක | escaped from |
| දියුණු කල සේක | improved, developed |
| ආශ්චර්යවත් | amazing |
| කෙරෙන්, ගෙන් | from |
| , ඇළුන | attached |
| ගැටුන | clashed |
| මූලාවුණ | got fooled |
| ආමිස පූජා | material offerings |
| ප්රතිපත්ති පූජා | offering of practise |
| සුදුසු වන සේක | worthy of |
| සම්පූර්ණ | complete |
| ගුරු උපදේශ නැතිවම | without any instruction from a teacher at all |
| ප්රහාණය කල සේක, දුරු කල සේක | eradicated |
| හට ගැනීම | cause, origin |
| සාක්ෂාත් කළ | achieved |
| තැති වීම | cessation |
| ප්රගුණ කළ | practised |
| | සම්බුද්ධ |
| | realized the Four Noble Truths without |
| සම්මා සම්බුද්ධ | anyone's help |
| සත්ය ඥාණ | the knowledge that the Four Noble Truths are |
| | truth |
| කෘත්ය ඥාණ | the knowledge on what should be done |
| | regarding each Noble Truth the knowledge that what should be done has |
| කෘත ඥාණ | been done regarding each noble truth |
| පරිවර්ත තුනකින් | in three aspects |
| | සම්පන්නෝ |
| ඍද්ධි බල ඥාණ | psychic powers |
| කිමිදෙනවා | dive |
| ඕනෑම දෙයක් | anything, everything |
| සවන් දිය හැක | able to hear things |
| දිව්ය ශ්රවණ ඥාණ, දිබ්බ සෝත ඥාණ | divine ear |
| දිවිය තේත්ර ඥාණ, දිබ්බවක්ඛු ඥාණ | divine eye |
| අන් අයගේ සිත් දන්නා ඥාණ | knowledge to read other's mind |
| ස්තක ඇති වාසනා ගුණ දැකීමේ | ability to see the special abilities of others |
| හැකියාව (ඉන්ද්රීය පරෝපරිඅත්ත | , |
| හැකයාව (ඉවාදීමය වීමෝවීම්අතිති ඥාණය) | |
| දොණය) සසර ගෙවූ ආකාරය දැකීම නම්වු | ability to see past life of own self and others |
| සසට ගෙටූ ආකාරය දැක් නාපටු පුබ්බේනිවාසානුස්සති ඥාණය | |
| ြမိုန်ရှိနှစ်သည်ကျက်သို့ကြက်သူ့ စင်းနှစ်က | |

| කර්මානු රූපව a | according to the kamma | |
|----------------------|---|--|
| | the way beings pass away | |
| | ability to see the passing away and rebirth of | |
| | beings | |
| තුළ පැවති (| qualities he) had | |
| | at every moment | |
| අටලෝදහම් 🗧 | eight worldly conditions | |
| කම්පා නොවී 🛛 🗸 🗸 | without shaking | |
| විමුක්ති 🛛 🗌 | iberation | |
| සුග | っつ | |
| සුන්දර ස | peautiful | |
| සාක්ෂාත් කරනවා ? | attain, realize | |
| ඒකාන්තයෙන්ම 🛛 | definitely | |
| වැඩම කළ නිසා t | pecause (he) accomplished the path | |
| ලොස | ත විදු | |
| යථා ස්වභාවය t | rue nature | |
| නිදහස් වෙනවා 🗧 | escape | |
| අනුත්තරෝ පුරි | ස ධම්ම සාරථී | |
| | control, tame | |
| සෘද්ධි ප්රාතිහාර්ය r | niracle of psychic powers | |
| ආදේශතා ප්රාතිහාර්ය r | niracle of mind reading | |
| | niracle of instruction | |
| කීකරු කරවා h | naving made obedient | |
| පමුණුවා වදාළ සේක r | nade people attain | |
| සත්ථා ඉදවණ | මනුස්සනම් | |
| ශාස්තෘන් වහන්සේ 🛛 🖁 | great teacher | |
| බුද් | ີ ລ | |
| පැහැදිලි වචන ග | clear words | |
| | neaning | |
| අන්යයන්ට (අන් අයට) t | o others | |
| | what is realized | |
| | what is practised | |
| භගවා | | |
| දරා ගැනීම | oossessing | |
| | not able to possess | |
| | | |
| | he heart that is cooled down with compassion | |
| | • | |
| | he heart that is cooled down with compassion | |
| නු ද r | the heart that is cooled down with compassion to (this) little mind | |

| පැවිදි ජීවිතයට |) පමණක් | භාවිතා | කරන | වචන |
|----------------|---------|--------|-----|-----|
|----------------|---------|--------|-----|-----|

| වඩිනවා | come, go |
|------------------------------------|---|
| වැඩ වසනවා | stay or live |
| වළදනවා | eat, drink |
| පැන් පහසු වෙනවා | bathe |
| සැතපෙනවා | sleep |
| අපවත් වෙනවා | die |
| පැවිදි වෙනවා, මහණ වෙනවා | ordain as a samanera |
| උපසම්පදා වෙනවා | ordain as a bhikkhu |
| සසුන් ගත වෙනවා | enter into the Buddhasasana |
| ගිහිගෙයෙන් යනවා/නික්මෙනවා/නික්ම | give up household life |
| යනවා/බැහැර වෙනවා | |
| ගිහිගෙය අත්හරිනවා/ හැර යනවා | give up household life |
| සිවුරු අරිනවා, උපැවිදි වෙනවා | disrobe, become a lay person again |
| සිවුරු හැරලා ගිහි බවට පත්වෙනවා | give up robes and return to lay life |
| හුදෙකලාව වාසය කරනවා, හුදෙකලා වෙනවා | live alone/in seclusion |
| ස∘චාරය කරනවා | travel |
| පැවිදි බව සම්පුර්ණ කළා | completed the monk life |
| පිණ්ඩපාතේ වඩිනවා | go on alms round |
| මහරහතන් වහන්සේ | great Arahant Monk |
| මහණකම, පැවිදි බව | monk life, monkhood |
| පිරිකර | monk's possessions |
| සේනාසනය | place to live, hermitage |
| සිවු පසය | four requisites |
| ආයුෂ්මතූන් වහන්ස | friend |
| පාත්රය | bowl |
| සිවුර, චීවරය | robe |
| බාද්යබෝජ්ය යෙ න් | food and drink |
| <i>ଷ</i> ତି | venerable |
| හාමුදුරුවෝ | monk |
| පාංශකූල සිවුර | rag robe |
| සබ්රහ්මවාරී | companions in the celibate life (fellow monks) |
| සිවුරු හැඳ පොරවා ගන්නවා | wear robes |
| සෙනසුන, ආරාමය | building monks live in |
| මහණෙනි | monks (used by the Buddha to address monks) |

ධර්මය ඉගෙනීමේදී හමුවන අනෙකුත් සාමාන්ය වචන

| වීරිය වඩනවා | develop energy |
|--------------------------|-------------------------------------|
| සක්මන් භාවනා කරනවා | do walking meditation |
| සිල් ගුණ දම් පුරනවා | fulfil virtue |
| වීරිය වඩනවා | develop energy |
| බුද්ධ සාසනය සම්පුර්ණ කළා | completed the Buddha's instructions |

| කළ යුතු දේ කළා | did what had to be done |
|-------------------------------|---|
| රුක් සෙවණෙ | in the shade of a tree |
| එළිමහතෙ | out in the open |
| බඹසර දිවිය, බ්රහ්මචාරී ජීවිතය | celibate life |
| පළහක් බැඳගෙන වාඩිවෙනවා | sit cross legged |
| ධිතාංගධාරී | one who practices dhutangas (austere practices allowed by the Buddha) |

බුදුරජාණන් වහන්සේලාට සුවිශේෂ වූ කරුණු: Buddha words

| පස්මහ බැලුම: කාලය, දීපය, දේශය, කුලය, මවfive things looked forකතර පෙරනිමිතිthe four signsමහා අභිනිෂ්නුමනය, මහා අභිනික්මනthe great renunciationදුෂ්කරනුියා, තපස්austeritiesවිදුරාසන, වජිරාසනseat of wisdom, diamond throneපිරින්වන් පානවා, පරිනිර්වාණය සිද්ධ වෙනවා, අනුපාදිසේස පරිනිර්වාණයattain final Nibbanaමහා අභින්ෂ්නුමනය, බහා අභිනික්මනtelic, elementහාටීනි ධානුbodily relicsඅස්ජි ධානුbone relicලලාට ධානුforehead relicපාරිභෝගිකthings used by the Supreme Buddha, such as the alms bowlබුද්ධ කතොBuddha's ministryරස්, රෂ්ම ධාරාවrays, aura, beam of lightසුනත්ධ කුට්ය, සන්ධ කුට්යfragrant kutiසේ වර්ණ බුදු රැස් මාලාව, සේ වර්ණ බුද්ධ රැශ්ම මාලාවsix color Buddha rays, auraමු පාදය, සිරි පතුලsacred feetශ් පාදය, සිරි පතුලsacred footprintපුණු අැසින්with the eye of wisdomනවාංග ශාන්තන ශාසනයthe Teacher's ninefold teaching | නියත විවරණ | proclamation of certainty |
|---|------------------------------------|---------------------------------|
| සකර පෙරනිමිනිthe four signsමහා අභිනිෂ්තුමනය, මහා අභිනික්මනthe great renunciationදුෂ්කරනුියා, තපස්austeritiesවිදුරාසන, වජිරාසනseat of wisdom, diamond throneපිරිනිවත් පානවා, පරිනිර්චාණය සිද්ධ වෙනවා, අනුපාදිසේස පරිනිර්චාණයattain final Nibbanaවෙනවා, අනුපාදිසේස පරිනිර්චාණයattain final Nibbanaවෙනවා, අනුපාදිසේස පරිනිර්චාණයrelic, elementශාරීරික ධාතුbodily relicsඅස්රී ධාතුforehead relicලටට ධාතුforehead relicපාරිභෝගිකBuddha's such as the alms bowlබුද්ධ කතොයBuddha's ministryයස්, රජ්මී ධාරාවrays, aura, beam of lightසුගන්ධ කුටිය, සන්ධ කුටියfragrant kutiවේ වර්ණ බුදු යිස් මාලාව, පඩි වර්ණsix color Buddha rays, auraබුද්ධ රශ්මී මාලාවgradual instructionම පාදය, සිරි පතුලsacred feetශ්‍රී පාද ලාංඡනයsacred footprintපුණු ඇසින්with the eye of wisdom | පස්මහ බැලුම්: කාලය, දීපය, දේශය, | five things looked for |
| මහා අභිනිෂ්කුමනය, මහා අභිනික්මනthe great renunciationදුෂ්කරකුියා, තපස්austeritiesවිදුරාසන, වජිරාසනseat of wisdom, diamond throneපිරිනිවත් පානවා, පරිනිර්වාණය සිද්ධ වෙනවා, අනුපාදියේස පරිනිර්වාණයattain final Nibbanaවහාතුrelic, elementශාරීරික ධාතුbodily relicsඅස්ජි ධාතුforehead relicලලාට ධාතුforehead relicපාරිතෝගිකthings used by the Supreme Buddha, such as the alms bowlබුද්ධ කෘකායBuddha's ministryරැස්, රස්මී ධාරාවrays, aura, beam of lightසුගන්ධ කුටිය, සන්ධ කුටියfragrant kutiවේ වර්ණ බුදු යිස් මංලාව, ෂඩ වර්ණ නුදිධ රය්ම මංලාවsix color Buddha rays, auraබුද්ධ රය්ම මංලාවgradual instructionශු පාදය, සිරි පතුලsacred feetශ් පාද ලාංඡනයsacred footprintපුංකු ඇසින්with the eye of wisdom | කුලය, මව | _ |
| geta triangleausterities \hat{g} gionary, periodicationseat of wisdom, diamond throne \hat{g} gionary, periodicationseat of wisdom, diamond throne \hat{g} gionary, periodicationattain final Nibbana \hat{g} gionary, periodicationattain final Nibbana \hat{g} gionaryrelic, element \hat{g} gionarybodily relics \hat{g} gionarybone relic \hat{g} gionaryforehead relic \hat{g} gionaryBuddha, such as the alms bowl \hat{g} gionaryBuddha's ministry \hat{g} gionaryrays, aura, beam of light \hat{g} goriar \hat{g} gionarysix color Buddha rays, aura \hat{g} gionarygradual instruction \hat{g} eologiarygradual instruction \hat{g} eologiarysacred footprint \hat{g} eologiarysacred footprint | සතර පෙරනිමිති | the four signs |
| \hat{D}_{g} Gourson, DéGoursonseat of wisdom, diamond throne \hat{D}_{g} Gourson, DéGoursonseat of wisdom, diamond throne \hat{D}_{g} Gourson, Papeuréjeetta Bérghé Dépose a Bérghéattain final Nibbana \hat{D} Dapois, Papeuréjeetta Bérghé Dépose a Bérghéattain final Nibbana \hat{D} Dapois, Papeuréjeetta Bérghé Dépose a Bérghérelic, element \hat{D} Dapois, Papeuréjeetta Bérghé Dépose a Bérghébodily relics \hat{D} Dapois, Papeuréjeetta Bérghé Déposebodily relics \hat{P} dé Dapoisbone relic (C_{C}) Dapoisforehead relic C_{C} Dapoisforehead relic \underline{C} Dapoisthings used by the Supreme Buddha, such as the alms bowl \hat{P}_{d} Ca mamisBuddha's ministry d et, deté Daoisrays, aura, beam of light \underline{B} gorà Dapois, exà Déposesix color Buddha rays, aura \underline{A}_{d}^{2} D def Déposesix color Buddha rays, aura \underline{A}_{d}^{2} D def Déposegradual instruction \underline{B} Birde, Bérghégradual instruction \underline{B} Birde, Bérghésacred feet \underline{B} Birde, Bérghésacred footprint \underline{B} eup (enestructsacred footprint \underline{B} Birde, Rifshwith the eye of wisdom | මහා අභිනිෂ්කුමනය, මහා අභිනික්මන | the great renunciation |
| $-$ attain final Nibbana $BS \delta \delta D S r D D D, q p D D, q p D D Q callattain final NibbanaD D D D, q p D D D Q callrelic, elementD D D D D D Q callbodily relicsD D D D Q D D Q D D Q D D D Q callbodily relicsq d C D D Q D Q D D Q D D D Q D D D D D D D$ | දුෂ්කරකියා, තපස් | austerities |
| වෙනවා, අනුපාදියේස පරිනිර්වාණය relic, element ඛාතු relic, element ශාරීරික ධාතු bodily relics අස්ථි ධාතු bone relic ලලාට ධාතු forehead relic පාරිභෝගික things used by the Supreme Buddha, such as the alms bowl බුද්ධ කෘතාා Buddha's ministry රයේ, රජම් ධාරාව rays, aura, beam of light සුගන්ධ කුටිය, සන්ධ කුටිය fragrant kuti ෂඩ වර්ණ බුදු රයේ මාලාව six color Buddha rays, aura බුද්ධ රශ්ම මාලාව යමක මහා පුාතිහායී, යාමා මහා පාළහර gradual instruction ශ්‍රී පාදය, සිරි පතුල sacred feet ශ්‍රී පාද ලාංඡනය sacred footprint පුඤා ආසින් with the eye of wisdom | විදුරාසන, වජිරාසන | seat of wisdom, diamond throne |
| ධානුrelic, elementශාරීවික ධානුbodily relicsඅස්ථි ධානුbone relicලලාට ධානුforehead relicපාරිභෝගිකthings used by the Supreme Buddha, such as the alms bowlබුද්ධ කෘතාාBuddha's ministryරයේ, රෂ්මි ධාරාවrays, aura, beam of lightසුගත්ධ කුටිය, සන්ධ කුටියfragrant kutiෂඩ වර්ණ බුදු රස් මාලාව, ෂඩ වර්ණ බුද්ධ රශ්මි මාලාවsix color Buddha rays, auraගත් කමහා පුාතිහායී, යාමා මහා පෙළහරgradual instructionශ්‍රී පාදය, සිරි පතුලsacred feetශ්‍රී පාද ගාණතයsacred footprintපුණු ඇසින්with the eye of wisdom | පිරිනිවන් පානවා, පරිනිර්වාණය සිද්ධ | attain final Nibbana |
| ශාරීරික ධාතු bodily relics ශාරීරික ධාතු bone relic අස්ථි ධාතු forehead relic ලලාට ධාතු forehead relic පාරිභෝගික things used by the Supreme Buddha, such as the alms bowl බුද්ධ කෘතාය Buddha's ministry රස්, රජ්ම ධාරාව rays, aura, beam of light සුගත්ධ කුටිය, සන්ධ කුටිය fragrant kuti ෂඩ වර්ණ බුදු රස් මාලාව, ෂඩ වර්ණ බුද්ධ රශ්ම මාලාව six color Buddha rays, aura ගත මහා පුාතිහායී, යාමා මහා පෙළහර gradual instruction ශ් පාදය, සිරි පතුල sacred feet ශ් පාද ලාංඡනය sacred footprint පුෂඳා ඇසින් with the eye of wisdom | වෙනවා, අනුපාදිසේස පරිනිර්වාණය | |
| අස්ථි ධානු bone relic ලලාට ධානු forehead relic පාරිභෝගික things used by the Supreme Buddha, such as the alms bowl බුද්ධ කෘතාහ Buddha's ministry රාස්, රෂ්ම ධාරාව rays, aura, beam of light සුගන්ධ කුටිය, සන්ධ කුටිය fragrant kuti ෂඩ වර්ණ බුදු රාස් මාලාව, ෂඩ වර්ණ බුද්ධ රශ්ම මාලාව six color Buddha rays, aura යමක මහා පුානිහාගී, යාමා මහා twin miracle පෙළහර gradual instruction ශ්‍රී පාදය, සිරි පතුල sacred footprint පුඥා ඇසින් with the eye of wisdom | ධාතු | relic, element |
| ලලාට ධාතු forehead relic පාරිභෝගික things used by the Supreme Buddha, such as the alms bowl බුද්ධ කෘතාය Buddha's ministry යස්, රෂ්මි ධාරාව rays, aura, beam of light සුගන්ධ කුටිය, සන්ධ කුටිය fragrant kuti ෂඩ වර්ණ බුදු රස් මාලාව, ෂඩ වර්ණ බුද්ධ රශ්මි මාලාව six color Buddha rays, aura යමක මහා පුාතිහායී, යාමා මහා twin miracle පළහර gradual instruction ශ්‍රී පාද ය, සිරි පතුල sacred feet ශ්‍රී පාද ලාංඡනය sacred footprint පුණා ඇසින් with the eye of wisdom | ශාරීරික ධාතු | bodily relics |
| පාරිභෝගික things used by the Supreme Buddha, such as the alms bowl බුද්ධ කෘතා Buddha's ministry රැස්, රෂ්ම ධාරාව rays, aura, beam of light සුගන්ධ කුටිය, සන්ධ කුටිය fragrant kuti ෂඩ වර්ණ බුදු රැස් මාලාව, ෂඩ වර්ණ බුද්ධ රශ්ම මාලාව six color Buddha rays, aura බුද්ධ රශ්ම මාලාව twin miracle පළහර අනුපිළිවෙල කථාව gradual instruction ශ්‍රී පාදය, සිරි පතුල sacred feet ශ්‍රී පාද ලාංඡනය sacred footprint පුඤා ඇසින් with the eye of wisdom | අස්ථි ධාතු | bone relic |
| Buddha, such as the alms bowlබුද්ධ කෘතාාBuddha's ministryරැක්, රෂ්මි ධාරාවrays, aura, beam of lightසුගන්ධ කුටිය, සන්ධ කුටියfragrant kutiෂඩ වර්ණ බුදු රැක් මාලාව, ෂඩ වර්ණ බුද්ධ රැශ්මි මාලාවsix color Buddha rays, auraයමක මහා පුාතිහායී, යාමා මහා පෙළහරtwin miracleඅනුපිළිවෙල කථාවgradual instructionශ්‍රී පාදය, සිරි පතුලsacred feetශ්‍රී පාද ලාංඡනයsacred footprintපුඤා ඇසින්with the eye of wisdom | ලලාට ධාතු | forehead relic |
| බුද්ධ කෘතායBuddha's ministryරැස්, රෂ්මි ධාරාවrays, aura, beam of lightසුගත්ධ කුටිය, සන්ධ කුටියfragrant kutiෂඩ වර්ණ බුදු රැස් මාලාව, ෂඩ වර්ණ බුද්ධ රශ්මි මාලාවsix color Buddha rays, auraබුද්ධ රශ්මි මාලාවtwin miracleයමක මහා පාතිහායී, යාමා මහා පෙළහරgradual instructionශී පාදය, සිරි පතුලsacred feetශී පාද ලාංඡනයsacred footprintපුඤා ඇසින්with the eye of wisdom | පාරිභෝගික | |
| සුගන්ධ කුටිය, ඝන්ධ කුටියfragrant kutiෂඩ වර්ණ බුදු රැස් මාලාව, ෂඩ වර්ණ බුද්ධ රශ්ම මාලාවsix color Buddha rays, auraබුද්ධ රශ්ම මාලාවtwin miracleයමක මහා පාතිහායී, යාමා මහා පෙළහරtwin miracleඅනුපිළිවෙල කථාවgradual instructionශී පාදය, සිරි පතුලsacred feetශී පාද ලාංඡනයsacred footprintපුඥා ඇසින්with the eye of wisdom | බුද්ධ කෘතා | |
| පඩ වර්ණ බුදු රැස් මාලාව, ෂඩ වර්ණ six color Buddha rays, aura බුද්ධ රශ්ම මාලාව twin miracle යමක මහා පුාතිහායී, යාමා මහා twin miracle පෙළහර gradual instruction ශී පාදය, සිරි පතුල sacred feet ශී පාද ලාංඡනය sacred footprint පුඥා ඇසින් with the eye of wisdom | රැස්, රෂ්මි ධාරාව | rays, aura, beam of light |
| බුද්ධ රශ්මි මාලාව twin miracle යමක මහා පුාතිහායී, යාමා මහා twin miracle පෙළහර gradual instruction අනුපිළිවෙල කථාව gradual instruction ශී පාදය, සිරි පතුල sacred feet ශී පාද ලාංඡනය sacred footprint පුඥා ඇසින් with the eye of wisdom | සුගන්ධ කුටිය, ඝන්ධ කුටිය | fragrant kuti |
| බුද්ධ රශ්ම මාලාව twin miracle යමක මහා පුාතිහායී, යාමා මහා twin miracle පෙළහර gradual instruction අනුපිළිවෙල කථාව gradual instruction ශී පාදය, සිරි පතුල sacred feet ශී පාද ලාංඡනය sacred footprint පුඥා ඇසින් with the eye of wisdom | ෂඩ් වර්ණ බුදු රැස් මාලාව, ෂඩ් වර්ණ | six color Buddha rays, aura |
| පෙළහරඅනුපිළිවෙල කථාවgradual instructionශී පාදය, සිරි පතුලsacred feetශී පාද ලාංඡනයsacred footprintපුඥා ඇසින්with the eye of wisdom | බුද්ධ රශ්ම මාලාව | |
| අනුපිළිවෙල කථාව gradual instruction ශුී පාදය, සිරි පතුල sacred feet ශුී පාද ලාංඡනය sacred footprint පුඥා ඇසින් with the eye of wisdom | යමක මහා පුාතිහායී, යාමා මහා | twin miracle |
| ශී පාදය, සිරි පතුල sacred feet ශී පාද ලාංඡනය sacred footprint පුඥා ඇසින් with the eye of wisdom | පෙළහර | |
| ශී පාද ලාංඡනය sacred footprint පුඥා ඇසින් with the eye of wisdom | අනුපිළිවෙල කථාව | gradual instruction |
| පුඥා ඇසින් with the eye of wisdom | ශී පාදය, සිරි පතුල | sacred feet |
| | ශී පාද ලාංඡනය | sacred footprint |
| නවාංග ශාස්තෘ ශාසනය the Teacher's ninefold teaching | පුඥා ඇසින් | with the eye of wisdom |
| | නවා∘ග ශාස්තෘ ශාසනය | the Teacher's ninefold teaching |

| උද් ෙද්සික | sculptures or pictures of the Supreme Buddha |
|-------------------------------------|--|
| නාගාවලෝකන | the elephant look |
| මහා කරුණා සමාපත්ති | attainment of great compassion |
| ආදේශනා පුාතිහාර්යය | miracle of instruction |
| අනන්ත සීලය, සමාධි, පුඥා | infinite virtue, concentration and wisdom |
| සදාකාලික ආලෝකය | the light forever |
| ඌර්න රෝම ධාතුව | white tuft of hair on the forehead |
| දන්ත ධාතු, දළදා වහන්සේලා | tooth relic |
| බෝරජාණන් වහන්ස, ජය ශීු මහා බෝධිය | sacred Bodhi tree |
| රුවත් සක්මත | golden walking path (used after the Great Enlightenment) |
| පණවන ලද ආසනයෙහි | on the prepared seat |

රාජකීයයන් ගැන: Royalty

| රජතුමාණෙනි, දේවයන්වහන්ස | addressing the king |
|--|----------------------|
| නිරින්දා, නිරිඳු, නරේන්දු | king |
| අශෝක අධිරාජ්යයා | emperor Ashoka |
| බිසව, මහරැජින, | queen |
| අග බිසව, අග මෙහෙසිය | chief queen |
| කුමාරයා, රාජ කුමාරයා | prince |
| කුමරිය, රජ කුමරිය, කුමාරිකාව | princess |
| යුවරජ | heir apparent |
| රාජ්ය, රාජ, රාජකීය | royal |
| රාජධානිය, රාජ්ය | kingdom |
| අන්තඃ පුරය | harem |
| රාජ සේවකයා | servant of the king |
| රජ සෙනවියා, රජ සෙන්පති | commander in chief |
| අමාත්යයා | minister |
| සිංහාසත, සිහසුත | throne |
| සිරි යහන් ගබඩාව | bed room of a palace |
| මාළිගය, මාළිගාව, මන්දිරය, රජ මැදුර, රාජ හවත | palace |

| කඩුව, අසිපත | sword |
|--------------------------|------------------|
| කිරුළ, හිණිපෙත්ත, ඔටුන්න | crown |
| රජ කමට පත් වෙනවා | become king |
| අභිෂේකලත් ක්ෂ්ත්රිය | noble king |
| ඔටුනු පැළඳීම, රාජාහිෂේකය | be crowned |
| පාලනය කරනවා | rule, control |
| වීදි සංචාරය | tour the streets |

අකුසල් ගැන වචන මාලාව: Bad Things

| ලෝභය: greed |
|--|
| ද්වේෂය: hatred |
| ක්රෝධය: anger |
| ෛවරය: hatred (extreme) |
| බද්ධවෛරය: resentment |
| ගුණමකු: without good qualities: not recognizing the good qualities others have |
| කෙළෙහි ගුණ තැති: ungrateful |
| එකට එක කිරීම: retaliation (to get back at) |
| ඉරිසියාව, ඊර්ෂ්යාව: jealousy |
| මසුරු: stingy |
| කපටි: cunning |
| මායාකාරී: deceptive (able to trick others) |
| පාපි ආශාවන්: evil wishes |
| මළකඩ: rust |
| රෞද්ර: very cruel |
| අහංකාර: arrogant |
| දරුණු: ruthless, cruel |
| සැකය: doubt |
| තරහය: rivalry |
| මායාව: deception |

වංචනික: fraudulent, deceptive දැඩි බව: harshness මාත්තය: pride, conceit අතිමාන්තය: arrogance ප්රමාදය: negligence ගොරහැඩි: rough ගිජු, කැදරයි: greedy ගරහාව: insult, abuse රවටතවා: deceive අවමන් කරනවා: humiliate ව්යාපාදය: ill will පුහු ආඩම්බර: false pride අඥාණයා: fool මත්වීම: intoxication කුසීත: lazy මෝඩයා: fool දුෂ්ප්රාඥ: unwise හිස්මිනිසා: hollow/worthless man වපල: fickle, unbalanced උඩහු: proud, stuck-up කටමැත දොඩන: boastful කිළිටි, අශුද්ධ: impure, dirt

මෛත්රී භාවතාව: Loving-Kindness Meditation

| තැති ගන්නා වූ | those who tremble in fear |
|----------------------------|--|
| මහා සිරුරු ඇති | those with big bodies |
| දිග සිරුරු ඇති | those with long bodies |
| මධ්යම සිරුරු ඇති | those with medium bodies |
| කුඩා සිරුරු ඇති | those with small bodies |
| ඉතා කුඩා සිරුරු ඇති | those with very small bodies |
| පෙතෙන්නා වූ | those who are visible |
| නොපෙනෙන්නා වූ | those who are not visible |
| දුර සිටින්නා වූ | those who are far away |
| ළහ සිටින්නා වූ | those who are near |
| කිසිවෙක් කිසිවෙකුට වෛර | may no one have hatred for anyone |
| නොකරත්වා | |
| කිසිවෙක් කිසිවෙකුට අවමන් | may no one insult anyone |
| නොකරත්වා | |
| කිසිවෙක් කිසිවෙකුට හිංසා | may no one harm anyone |
| නොකරත්වා | |
| සියල්ලෝම සියල්ලන්ගේම සැප | may everyone wish for everyone's wellbeing and comfort |
| කැමති වෙත්වා | |
| එක දරුවෙක් ඇති මවක සේ | as a mother who has an only child |
| සියළු සත්වයන් කෙරෙහි | towards all beings |
| අපමණ මෙත් සිත පතුරත්වා | may [everyone] spread thought of bondless loving kindness |
| වාඩිවී සිටින විට ද | while sitting |
| සක්මන් කරන විට ද | while walking |
| සැතපී සිටින විට ද | while sleeping |
| නොනිදා සිටින විට ද | while awake |
| අපමණ ලෙස මෙත් සිත පතුරත්වා | may everyone in a boundless way spread thoughts of loving kindness |
| උතුරු දිසාවේ | in the northern direction |
| උතුරු අනු දිසාවේ | in the north eastern direction |
| අප්රමාණ සත්වයෝ | unlimited beings |
| නැගෙනහිර දිසාවේ | in the eastern direction |
| නැගෙනහිර අනු දිසාවේ | in the south eastern direction |
| | |

| දකුණු දිසාවේ | in the southern direction |
|------------------|--------------------------------|
| දකුණු අනු දිසාවේ | in the south western direction |
| බටහිර දිසාවේ | in the western direction |
| බටහිර අනු දිසාවේ | in the north western direction |
| උඩ දිසාවේ | in the direction above |
| යට දිසාවේ | in the direction below |
| පමණ කළ නොහැකි | limitless |

සතුන්: Animals

නාම විශේෂණය: Adjectives

| අතිශය: mighty (අතිශය හැකියාව: mighty/amazing ability; අතිශය සම්පූර්න: completely perfect) |
|--|
| අදක්ෂ/අදඤ unskilled (අදක්ෂ ළමයා: unskilled child) |
| අපමණ: endless, limitless. syn. අපුමාණ (අපමණ දුක්: endless, limitless suffering) |
| අපිය: unpleasant (අපිය කථාව: unpleasant talk) |
| අමනාප: ill disposed (අමනාප නෑදෑයෝ: ill disposed, disliked relatives) |
| අලංකාර: beautiful (අලංකාර පරිසරය: beautiful environment) |
| අශෘතවත්: unlearned (අශෘතවත් පෘථග්ජන: unlearned, unlearned wording) |
| අසිරිමත්: wonderful (අසිරිමත් යුගයක්: wonderful era) |
| අහංකාර: proud, conceited (අහංකාර මිනිස්සු: proud, conceited people) |
| උපරිම: maximum (උපරිම ආත්ම හතක්: maximum of seven births) |
| කටුක: rough, coarse, harsh (කටුක වචන: harsh speech; කටුක වචන, පහස rough |
| contact) |
| කරුණාවන්ත: kind (කරුණාවන්ත ගුරුවරයා: kind teacher) |
| කාලානුරූප: timely (කාලානුරූප කථාව: timely talk) කිලිටි: dirty, impure (කිලිටි සිත: impure mind) |
| |
| ගැඹුරු: deep (ගැඹුරු පුඥාව: deep wisdom) ගොරෝසු: rough, gross (ගොරෝසු පාර: rough road; ගොරෝසු හම rough skin) |
| ජනාකීර්ණ: crowded (ජනාකීර්ණ පරිසරය: crowded environment) |
| |
| දක්ෂ /දඤ: clever, skilled (දක්ෂ මිනිස්සු: clever, skilled people) දරුණු: ruthless (දරුණු සර්පය: ruthless snake; දරුණු කථාව ruthless speech) |
| දිළිඳු: poor. syn. දූගී, දූප්පත් (දිළිඳූ මිනිස්සු: poor people) |
| දීප්තිමත්: brilliant, bright, clear (දීප්තිමත් මුහුන: bright face; දීප්තිමත් අනාගතයක්: |
| a bright future) |
| දුර්වල: weak, frail (දුර්වල සතෙක්: a weak animal; දුර්වල අධිෂ්ඨානය: weak |
| determination; දුර්වල හැකියාව: weak ability) |
| දුෂ්කර: difficult (දුෂ්කර පරිසරය: difficult environment) |
| නිරුවත්: naked (නිරුවත් තාපසයා: naked ascetic) |
| නිසි: proper, right (නිසි වෙලාවට: on time; නිසි අවවාදය: suitable advice) |
| නූපන්: unborn (නූපන් අකුසල්: un-arisen unwholesome thing) |
| පැරණි: ancient (පැරණි මිනිස්සු: ancient people) |
| පියකරු: attractive, beautiful (පියකරු මුහුණ: attractive face; පියකරු කථාව: |
| attractive speech) |
| විකෘති: distorted (විකෘති දැක්ම: distorted vision) |

සැඩ: powerful, strong, aggressive (සැඩ පහර: powerful wave)

VOCABULARY LISTS

| Enlightenment | |
|---|---|
| Four Fruits | මාර්ග ඵල |
| 1. stream entrant | සෝවාන්, සෝතාපන්න |
| 2. once returner | සකදාගාමී |
| 3. non-returner | අනාගාමී |
| 4. arahant | රහතන් වහන්සේ, අරිහත් |
| Eight Persons of Enlightenment | ආර්ය පුද්ගලයින් අට දෙනා |
| 1. One who is practicing the way to achieve the fruit of Stream-Entry | සෝවාන් ඵලය පිණිස මාර්ගයේ ගමන් කරන ශුාවකයා |
| 2. Stream-Enterer | සෝවාන් ශුාවකයා |
| 3. one who is practicing the way to achieve the fruit of Once-Returning | සකදාගාමී ඵලය පිණිස මාර්ගයේ ගමන් කරන ශුාවකයා |
| 4. Once-Returner | සකදාගාමී ශුාවකයා |
| 5. one who is practicing the way to achieve the fruit of Non-Returning | අනාගාමී ඵලය පිණිස මාර්ගයේ ගමන් කරන ශුාවකයා |
| 6. Non-Returner | අනාගාමී ශුාවකයා |
| 7. one who is practicing the way to achieve the fruit of Arahantship | අරහත් ඵලය පිණිස මාර්ගයේ ගමන් කරන ශුාවකයා |
| 8. Arahant | රහතන් වහන්සේ |
| Four Factors of a Stream Entrant | සෝතාපත්ති අංග සෝතාපන්න කෙනෙකු තුළ පිහිටන අංග [SN12. 41] |
| 1. unshakeable confidence in the Buddha | බුදුරජාණන් වහන්සේ ගැන නොසෙල්වෙන පුසාදය |
| 2. unshakeable confidence in the Dhamma | ධර්මය ගැන නොසෙල්වෙන පුසාදය |
| 3. unshakeable confidence in the Sangha | ආර්ය ස∘ඝයා ගැන නොසෙල්වෙන පුසාදය |
| 4. virtues dear to the noble ones | ආර්යකාන්ත සීලය |
| Four Factors Leading to Stream Entry | සෝතාපත්ති අංග, සෝතපන්න වීමට අවශා අංග [SN55.5] |
| 1. Association with superior persons | සත්පුරුෂයන් ඇසුරු කිරීම |
| 2. Hearing the true Dhamma | ධර්මය ශුවණය කිරීම |
| 3. Wise consideration | නුවණින් විමසීම |

| 4. Pracitce in accordance with the Dhamma | ධර්මානුධම්ම පුතිපදාව |
|--|-----------------------------|
| Qualities of the Triple Gem | |
| Qualities of the Buddha | බුදු ගුණ |
| 1. Arahant, Worthy One | අරහං |
| 2. supremely enlightened | - සම්මා සම්බුද්ධ |
| 3. endowed with knowledge and virtue | විජ්ජචරණ සම්පන්න |
| 4. follower of the Noble Path | සුගත |
| 5. knower of worlds | ලෝකවිදු |
| 6. the peerless trainer of persons | අනුත්තරෝ පුරිසදම්මසාරථී |
| 7. teacher of gods and humans | සත්ථා දේවමනුස්සානං |
| 8. the enlightened teacher | බුද් බෝ |
| 9. the Blessed One | <u>ອ</u> ເ |
| Qualities of the Dhamma | දහම් ගුණ |
| 1. Well taught by the Blessed One is the Dhamma | ස්වාක්ඛාත |
| 2. visible here and now | සන්දිට්ඨික |
| 3. timeless | අකාලික |
| 4. open to all | ඒහිපස්සික |
| 5. learned and applied to oneself | ඕපන යික |
| 6. understood by the wise each for himself | පච්චත්තං වේදිතබ්බ විඤ්ඤුහි |
| Qualities of the Saṅgha | සහ ගුණ |
| Of pure conduct is the Order of Disciples of the Blessed One | සුපටිපන්න |
| 2. Of upright conduct is the Order of Disciples of the Blessed One. | උජුපටිපන්න |
| 3. Of wise conduct is the Order of Disciples of the Blessed One. | ඤයපටිපන්න |
| 4. Of generous conduct is the Order of Disciples of the Blessed One. | සාමීචිපටිපන්න |
| 5. Those four pairs of persons, the eight kinds of individuals | පුරුස යුගල හතර / පුද්ගලයින් |
| 6. That is the order of disciples of the Blessed One. | ඒ භාගාාවතුන් වහන්සේගේ ශුාවක |
| 7. They are worthy of offerings | සංසයා |
| 8. they are worthy of hospitality | ආහුනොය සාහලකාය |
| 9. they are worthy of gifts | පාහුනොය. |
| | දක්බිනොය |

| 10. they are worthy of reverential salutations | අඤ්ජලිකරණීය |
|---|--|
| 11. the incomparable field of merit for the world. | අනුත්තරං පුඤ්ඤබෙත්තං ලෝකස්ස |
| Bodhipakkhiyādhammā | |
| Four Establishment of Mindfulness | සතර සතිපට්ඨානය |
| 1. contemplation of the body | කය ගැන සිහිය පිහිටුවීම කායානුපස්සනාව |
| 2. contemplation of feelings | වේදනාව ගැන සිහිය පිහිටුවීම වේදනානුපස්සනාව |
| 3. contemplation of mind | සිත ගැන සිහිය පිහිටුවීම චිත්තානුපස්සනාව |
| 4. contemplation of Dhamma | ධර්මයන් ගැන සිහිය පිහිටුවීම ධම්මානුපස්සනාව |
| Four Right Efforts | සතර සම්මපධාන වීරිය |
| 1. Effort to prevent unarisen evil, unwholesome states of mind from arising | නූපන් අකුසල් නූපදවීම පිණිස වීරිය |
| Effort to abandon evil, unwholesome states of mind that have already arisen | උපන් අකුසල් පුහාණය පිණිස වීරිය |
| Effort to develop wholesome mental states that have not yet arisen | නූපන් කුසල් උපදවීම පිණිස වීරිය |
| 4. Effort to maintain and perfect wholesome mental states already arisen, and not to allow them to disappear, but to bring them to growth, to maturity, and to the full perfection of development | උපත් කුසල් වැඩිදියුණු වීම, පරිපූර්ණ කරගැනීම පිණිස වීරිය |
| Four Bases for Spiritual Power | ඉර්ධි පාද [SN51] |
| A bhikkhu develops the basis for spiritual power | |
| that possesses concentration due to desire and volitional formations of striving | ඡන්ද සමාධි පධාන සංඛාර සමන්නාගත ඉර්ධි පාදය |
| that possesses concentration due to energy and volitional formations of striving | විරිය සමාධි පධාන සංඛාර සමන්නාගත ඉර්ධි පාදය |
| that possesses concentration due to determination and volitional formations of striving | චිත්ත සමාධි පධාන සංඛාර සමන්නාගත ඉර්ධි පාදය |
| that possesses concentration due to investigation and volitional formations of striving | විමංසා සමාධි පධාන සංඛාර සමන්නාගත ඉර්ධි පාදය |

| Five Faculties | පංච ඉන්දිය [SN 48:9, 48:10] |
|---|------------------------------------|
| 1. faculty of faith | ශුද්ධා ඉන්දිය |
| 2. faculty of energy | විරිය ඉන්දිය |
| 3. faculty of mindfulness | සති ඉන්දිය |
| 4. faculty of concentration | සමාධි ඉන්දිය |
| 5. faculty of wisdom | පුඥා ඉන්දිය |
| , | පංච බල [SN 50] |
| Five Powers | |
| 1. power of faith | ශුද්ධා බලය |
| 2. power of energy | විරිය බලය |
| 3. power of mindfulness | සති බලය |
| 4. power of concentration | සමාධි බලය |
| 5. power of wisdom | පුඥා බලය |
| Seven Factors of Enlightenment | සත්ත/සප්ත බොජ්ඣංග |
| 1. the enlightenment factor of mindfulness | සති සම්බොජ්ඣංගය |
| 2. the enlightenment factor of investigation of Dhamma | ධම්ම විචය සම්බොජ්ඣංගය |
| 3. the enlightenment factor of energy | විරිය සම්බොජ්ඣංගය |
| 4. the enlightenment factor of rapture | පීති සම්බොජ්ඣංගය |
| 5. the enlightenment factor of tranquility | පස්සද්ධි සම්බොජ්ඣංගය |
| 6. the enlightenment factor of concentration | සමාධි සම්බොජ්ඣ∘ගය |
| 7. the enlightenment factor of equanimity | උපෙක්ඛා සම්බොජ්ඣංගය |
| Noble Eightfold Path | ආර්ය අෂ්ඨා∘ගික මාර්ගය |
| 1. right view | නිවැරැදි දැක්ම, සම්මා දිට්ඨීය |
| 2. right intention | නිවැරැදි කල්පනාව, සම්මා සංකල්පය |
| 3. right speech | නිවැරදි වචන, සම්මා වාචා |
| 4. right action | නිවැරැදි කිුයාව, සම්මා කම්මන්තය |
| 5. right livelihood | නිවැරැදි දිවි පැවැත්ම, සම්මා ආජීවය |
| 6. right effort | නිවැරැදි වීරිය, සම්මා වායාමය |
| 7. right mindfulness | නිවැරැදි සිහිය, සම්මා සතිය |
| 8. right concentration | නිවැරැදි සමාධිය, සම්මා සමාධිය |
| Gifts | |
| Fourteen Types of Gifts to an Individual | පුද්ගලික දාන [MN 142] |
| 1. to the Tathāgata, accomplished and fully enlightened | සම්මා සම්බුදුරජාණන් වහන්සේට |

| 2. to a paccekabuddha | පසේ බුදුරජාණන් වහන්සේට |
|---|--|
| 3. to an arahant disciple of the Tathāgata | රහතන් වහන්සේට |
| to one who is practicing the way to the realization of the fruit of arahantship | අරහත් ඵලය පිණිස මාර්ගයේ සිටින ශුාවකයාට |
| 5. to a non-returner | අනාගාමී ශුාවකයාට |
| 6. to one who is practicing the way to the realization of the fruit of non-return | අනාගාමී ඵලය පිණිස මාර්ගයේ සිටින ශුාවකයාට |
| 7. to a once-returner | සකදාගාමී ශුාවකයාට |
| 8. to one who is practicing the way to the realization of the fruit of once-return | සකදාගාමී ඵලය පිණිස මාර්ගයේ සිටින ශුාවකයාට |
| 9. to a stream-enterer | සෝතාපන්න ශුාවකයාට |
| 10. to one who is practicing the way to the realization of the fruit of stream-entry | සෝතාපන්න ඵලය පිණිස මාර්ගයේ සිටින ශුාවකයාට |
| 11. to one outside the Buddha's path who is free from lust for sensual pleasures | බුදු සසුනෙන් බැහැර කාමයන්හි නොඇලුන කෙනෙකුට |
| 12. to a virtuous ordinary person | සිල්වත් පෘථග්ජන කෙනෙකුට |
| 13. to an immoral ordinary person | දුස්සීල පෘථග්ජන කෙනෙකුට |
| 14. to an animal | තිරිසන් සතෙකුට |
| Seven Gifts to a Group | සංඝයා උදෙසා දෙන දාන සාංඝික දාන MN142 |
| To the community of both monks and nuns headed by the Buddha | බුදුන් පුමුබ හික්ෂු-භික්ෂුණී සංඝයා උදෙසා |
| 2. To the community of both monks and nuns after the Tathagata has attained final Nibbana | බුදුන් පිරිනිවන් පෑ පසු භික්ෂු-භික්ෂුණි ස∘ඝයා උදෙසා |
| 3. to a community of monks | භික්ෂු සංඝයා උ⊚දසා |
| 4. to a community of nuns | හික්ෂුණී සංඝයා උදෙසා |
| 5. saying: "Appoint so many monks and nuns for me from the community" | සංඝයාගෙන් මට මෙපමණ භික්ෂූන් ද භික්ෂුණීන් ද දෙන්න |
| 6. saying: "Appoint so many monks for me from the community" | ස∘ඝයාගෙන් මට මෙපමණ භික්ෂූන් දෙන්න |
| 7. saying: "Appoint so many nuns for me from the community" | සංඝයාගෙන් මට මෙපමණ භික්ෂුණීන් දෙන්න |
| Four Ways of Purifying Dana | දානය පිරිසිදුවන කුම |
| the offering that is purified by the giver, not by the receiver. | දායකයා නිසා පිරිසිදුවන පුතිගුාහකයා නිසා නොවූ දානය |
| 2. the offering that is purified by the receiver, | පුතිගුාහකයා නිසා පිරිසිදුවන දායකයා |

| not by the giver. | නිසා නොවූ දානය |
|---|--|
| 3. the offering that is purified neither by the | දායකයා නිසාවත් පුතිගුාහකයා |
| giver nor by the receiver. | දායකයා නියාපත පුත්මානකයා නිසාවත් පිරිසිදු නොවන දානය |
| 4. the offering that is purified both by the giver and by the receiver. | දායකයාත් පුතිගුාහකයාත් නිසා පිරිසිදු වන දානය |
| 31 Realms of Existence | |
| The Formless Worlds | අරූප ලෝක |
| 1. The Sphere of Neither-Perception-nor- Non-Perception | නේවසඤ්ඤනාසඤ්ඤයතනය |
| 2. The Sphere of Nothingness | ආකිඤ්චඤ්ඤයතනය |
| 3. The Sphere of Infinite Consciousness | විඤ්ඤණඤ්චායතනය |
| 4. The Sphere of Infinite Space | ආකාසඤ්ඤයතනය |
| The Form World - The Worlds of the High Divinities | රුප ලෝක - බුහ්ම ලෝක |
| The Pure Abodes | සුද්ධාවාස |
| 5. The World of the Highest High Divinities | අකනිට්ඨ බුහ්ම ලෝකය |
| 6. The World of the Clear-sighted High Divinities | සුදස්සී බුහ්ම ලෝකය |
| 7. The World of the Beautiful High Divinities | සුදස්ස බුහ්ම ලෝකය |
| 8. The World of the Untroubled High Divinities | අතප්ප බුහ්ම ලෝකය |
| 9. The World of the High Divinities Steadfast | අවිහ බුහ්ම ලෝකය |
| 10. The Realm of Unconscious Beings | අසඤ්ඤ්සත්තාවාසෝ/අසඤ්ඤ් තලය/අසඤ්ඤ් ලෝකය |
| 11. The World of the High Divinities of Great Fruit | වේහප්ඵල බුහ්ම ලෝකය |
| The Brahma worlds | බුහ්ම ලෝක |
| 12. The World of the High Divinities of Refulgent Beauty | සුහකිණ්හ බුහ්ම ලෝකය |
| 13. The World of the High Divinities of Unbounded Beauty | අප්පමාණ සුභ බුහ්ම ලෝකය |
| 14. The World of the High Divinities of Limited Beauty | පරිත්ත සුභ බුහ්ම ලෝකය |
| 15. The World of the High Divinities of Streaming Radiance | ආහස්සර බුහ්ම ලෝකය |
| 16. The World of the High Divinities of Unbounded Radiance | අප්පමාණාහ බුහ්ම ලෝකය |
| 17. The World of the High Divinities of Limited Radiance | පරිත්තාහ බුහ්ම ලෝකය |

| 18. The World of the Great Brahmās | මහාබුහ්ම බුහ්ම ලෝකය |
|--|--|
| 19.The World of the Ministers of Brahmā | බහ්මපුරෝහිත බුහ්ම ලෝකය |
| 20. The World of Brahmā's Retinue | බහ්මපාරිසජ්ජ බුහ්ම ලෝකය |
| The Sensuous World - The Worlds of the Gods | කාම ලෝක |
| 21. The World of those Divinities Wielding Power over the Creation of Others | පරනිම්මිතවසවර්ති දිවා ලෝකය |
| 22. The World of those Divinities Delighting in Creation | නිම්මානරතී දිවා ලෝකය |
| 23. The World of the Contented Divinities | තුසිත දිවා ලෝකය |
| 24. The World of Yāma Divinities | යාම දිවා ලෝකය |
| 25. The World of the Thirty-three Divinities | තාවතිංස දිවා ලෝකය |
| 26. The World of the Four Great Kings | චාතුම්මහාරාජික දිවා ලෝකය |
| 27. The World of Human Beings | මනුස්ස ලෝකය |
| Four Planes of Misery | සතර අපාය |
| 1. hell | නිරය |
| 2. ghost world | පේත ලෝකය |
| 3. animal world | තිරිසන් යෝනිය, තිරිසන් ලෝකය |
| | , C |
| 4. asura world | අසුර ලෝකය |
| 4. asura world Training Rules | |
| | |
| Training Rules | අසුර ලෝකය |
| Training Rules | අසුර ලෝකය ශික්ෂා පද, පත් සිල්, පංච සීලය |
| Training Rules Five Training Rules 1. to abstain from killing beings | අසුර ලෝකය ශික්ෂා පද, පත් සිල්, පංච සීලය සතුන් මැරීමෙන් වැළකීම |
| Training Rules Five Training Rules 1. to abstain from killing beings 2. to abstain from stealing | අසුර ලෝකය ශික්ෂා පද, පත් සිල්, පංච සීලය සතුන් මැරීමෙන් වැළකීම සොරකමින් වැළකීම |
| Training RulesFive Training Rules1. to abstain from killing beings2. to abstain from stealing3. to abstain from sexual misconduct | අසුර ලෝකය ශික්ෂා පද, පන් සිල්, පංච සීලය සතුන් මැරීමෙන් වැළකීම සොරකමින් වැළකීම වැරැදි කාම සේවනයෙන් වැළකීම |
| Training RulesFive Training Rules1. to abstain from killing beings2. to abstain from stealing3. to abstain from sexual misconduct4. to abstain from false speech5. to abstain from intoxicating drinks and | අසුර ලෝකය ශික්ෂා පද, පන් සිල්, පංච සීලය සතුන් මැරීමෙන් වැළකීම සොරකමින් වැළකීම වැරැදි කාම සේවනයෙන් වැළකීම බොරු කීමෙන් වැළකීම මත් පැන් හා මත් දුවා හාවිතයෙන් |
| Training Rules Five Training Rules 1. to abstain from killing beings 2. to abstain from stealing 3. to abstain from sexual misconduct 4. to abstain from false speech 5. to abstain from intoxicating drinks and drugs causing heedlessness. | අසුර ලෝකය ශික්ෂා පද, පන් සිල්, පංච සීලය සතුන් මැරීමෙන් වැළකීම සොරකමින් වැළකීම වැරැදි කාම සේවනයෙන් වැළකීම බොරු කීමෙන් වැළකීම මත් පැන් හා මත් දුවා හාවිතයෙන් වැළකීම |
| Training RulesFive Training Rules1. to abstain from killing beings2. to abstain from stealing3. to abstain from sexual misconduct4. to abstain from false speech5. to abstain from intoxicating drinks and drugs causing heedlessness.Eight Training Rules1. I undertake the training rule to abstain | අසුර ලෝකය ශික්ෂා පද, පත් සිල්, පංච සීලය සතුන් මැරීමෙන් වැළකීම සොරකමින් වැළකීම වැරැදි කාම සේවනයෙන් වැළකීම බොරු කීමෙන් වැළකීම මත් පැන් හා මත් දුවා හාවිතයෙන් වැළකීම අට සිල් සතුන් මැරීමෙන් වෑළකීම නම් වූ සිල් |
| Training RulesFive Training Rules1. to abstain from killing beings2. to abstain from stealing3. to abstain from stealing3. to abstain from sexual misconduct4. to abstain from false speech5. to abstain from intoxicating drinks and drugs causing heedlessness.Eight Training Rules1. I undertake the training rule to abstain from killing beings.2. I undertake the training rule to abstain | අසුර ලෝකය ශික්ෂා පද, පන් සිල්, පංච සීලය සතුන් මැරීමෙන් වැළකීම සොරකමින් වැළකීම වැරැදි කාම සේවනයෙන් වැළකීම බොරු කීමෙන් වැළකීම මත් පැන් හා මත් දුවා හාවිතයෙන් වැළකීම අට සිල් සතුන් මැරීමෙන් වැළකීම නම් වූ සිල් පදය |

| from false speech. | පදය සමාදන් වෙමි |
|---|--|
| 5. I undertake the training rule to abstain from intoxicating drinks and drugs causing heedlessness. | මත් පැන් හා මත් දුවාා භාවිතයෙන් වැළකීම නම් වූ සිල් පදය සමාදන් වෙමි |
| 6. I undertake the training rule to abstain from eating at improper times. | විකාලයේ ආහාර ගැනීමෙන් වැළකීම නම් වූ සිල් පදය සමාදන් වෙමි |
| 7. I undertake the training rule to abstain from dancing, singing, music, shows, wearing garlands, using perfumes, and beautifying with cosmetics. | තැටුම්, ගැයුම්, වාදන, විකාර දර්ශන තැරඹීම, මල් සුවඳ විලවුන් දැරීම, විසිතුරු ලෙස සරසීම් ආදියෙන් වැළකීම නම් වූ සිල් පදය සමාදන් වෙමි |
| 8. I undertake the training rule to abstain from the use of high and comfortable seats and beds. | වටිනා සුඛෝපභෝගී ආසන පරිහරණයෙන් වැළකීම නම් වූ සිල්පදය සමාදන් වෙමි |
| Tenth Precept | සලය සිලය |
| 10. I undertake the training rule of refraining from accepting gold or money | රන්, රිදී, මිලමුදල් පරිහරණයෙන් වැළකීම නම් වූ සිල් පදය සමාදන් වෙමි |
| Ten Unwholesome Actions | දස අකුසල් |
| Three Bodily conduct | කායික කිුයා තූන |
| 1. Killing | සතුන් මැරීම |
| 2. Stealing | සොරකම් කිරීම |
| 3. Sexual misconduct | වැරැදි කාම සේවනය |
| Four Verbal | වාචසික කිුයා හතර |
| 1. False speech | බොරු කීම |
| 2. Divisive speech | කේළාම් කීම |
| 3. Harsh speech | පරුෂ වචන කීම |
| 4. Idle chatter | හිස් වචන කීම |
| Three Mental | මානසික කිුයා තුන |
| 1. Strong greed | අධික ලෝභය |
| 2. Ill will and hate | තරහ |
| 3. Wrong view | මිතාහාදෘෂ්ඨීය |

| Misc. | |
|--|--------------------------------------|
| Five Aggregate of Clinging | පංච උපාදානස්කන්ධය [SN22.22] |
| 1. form aggregate of clinging | රූප උපාදානස්කන්ධය |
| 2. feeling aggregate of clinging | වේදනා උපාදානස්කන්ධය |
| 3. perception aggregate of clinging | සඤ්ඤා උපාදානස්කන්ධය |
| 4. volitional formations aggregate of clinging | සංඛාර උපාදානස්කන්ධය |
| 5. consciousness aggregate of clinging | විඤ්ඤාණ උපාදානස්කන්ධය |
| Five Aggregates | පංචස්කන්ධය |
| 1. form aggregate | රුප ස්කන්ධය |
| 2. feeling aggregate | වේදනා ස්කන්ධය |
| 3. perception aggregate | සඤ්ඤා ස්කන්ධය |
| 4. volitional formations aggregate | සංඛාර ස්කන්ධය |
| 5. consciousness aggregate | විඤ්ඤාණ ස්කන්ධය |
| Four Elements | ධාතු, සතරමහා ධාතු |
| 1. earth element | පඨවි ධාතු, පොළොව ධාතු, ගොරෝසු දේ |
| 2. water element | ආපෝ ධාතු, දියවන දේ |
| 3. heat element | තේජෝ ධාතු, රස්තය ධාතු, රස්තේ ගතිය |
| 4. air element | වායෝ ධාතු, සුළග |
| Ten Fetters | දස සංයෝජන |
| 1. identity view | සක්කාය දිට්ඨීය |
| 2. doubt | විචිකිච්ඡාව, සැකය |
| 3. distorted grasp of rules and vows | වැරැදි සීල වුත |
| 4. sensual desire | කාම රාග |
| 5. ill will | වාහාපාද |
| 6. lust for form, | රූප රාග |
| 7. lust for the formless | අරූප රාග |
| 8. conceit | මාන්නය |
| 9. restlessness | උද්ධච්චය |
| 10. ignorance | අවිදාහාව |
| Five Hindrances | නීවරණ |
| 1. sensual desire | කාමාශාව |

| 2. ill will | වාහාපාදය |
|------------------------------------|---------------------------------|
| 3. dullness | ථීනමිද්ධ, හැකිළුන බව |
| and sleepiness | නිදිමත, නිදිබර ගතිය |
| 4. restlessness | උද්ධච්චය |
| and remorse | කුකුස්, විසිරීම, පසුතැවීම |
| 5. doubt | විචිකිච්ඡාව, සැකය |
| Six Classes of Feeling | විදීම් හය |
| 1. feeling born of eye-contact, | ඇසේ ස්පර්ෂයෙන් හටගන්නා විදීම් |
| 2. feeling born of ear-contact, | කණේ ස්පර්ෂයෙන් හටගන්නා විදීම් |
| 3. feeling born of nose-contact, | නාසයේ ස්පර්ෂයෙන් හටගන්නා විදීම |
| 4. feeling born of tongue-contact, | දිවේ ස්පර්ෂයෙන් හටගන්නා විදීම් |
| 5. feeling born of body-contact, | කයේ ස්පර්ෂයෙන් හටගන්නා විදීම් |
| 6. feeling born of mind-contact. | මනසේ ස්පර්ෂයෙන් හටගන්නා විදීම |
| Dependent Origination | පටිච්ච සමුප්පාදය, හේතුඵල දහම |
| 1. ignorance | අවිදාහාව |
| 2. formations | ස∘ස්කාර |
| 3. consciousness | විඤ්ඤණය, දැනීම |
| 4. mentality and materiality | නාම රූප |
| 5. six sense faculties | ආයතන හය |
| 6. contact | ස්පර්ශය |
| 7. feeling | වේදනාව |
| 8. craving | තණ්හාව |
| 9. clinging | බැඳීයාම, උපාදානය |
| 10. arranging of kamma | භවය, විපාක පිණිස කර්ම සකස්වීම |
| 11. birth | ඉපදීම, උපත |
| 12. aging | ජරාවට පත්වීම, දිරායාම, වයසට යාම |
| 13. death | මරණය |
| | - |

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